

radio guide

The Magazine All About Radio

20p

No 24 October 1975

Capital Radio's
Graham Dene
Reveals All!

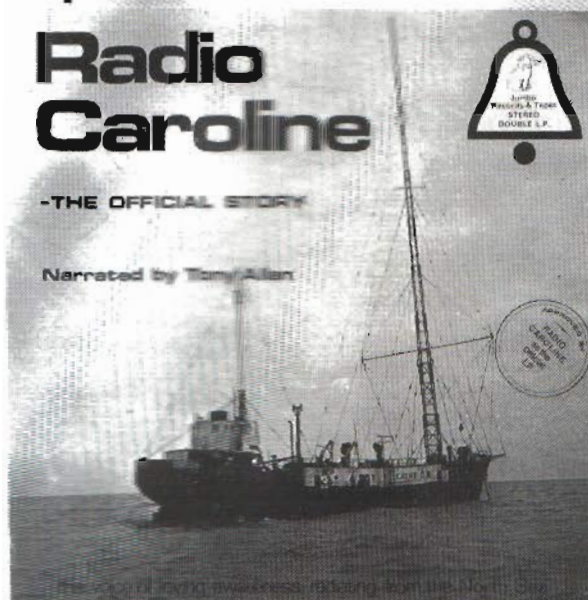
What Happened to the
Radio One DJs at
Brands Hatch

Our Guide To This Year's
Audio Fair At Olympia

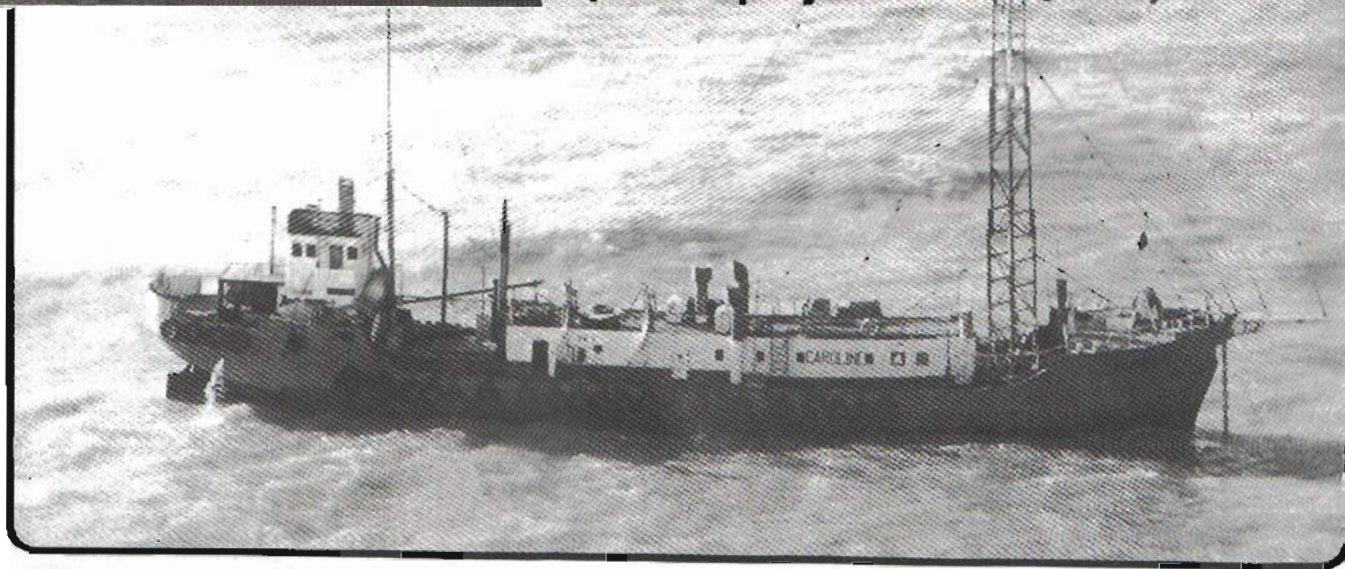
PLUS RADIO, DJ & DISCO NEWS

Independent
Local Radio

NEW CAROLINE double lp



only **£3.99**
plus 30p postage
(doubleplay cassette £4.49)



The Radio Caroline Personnel, both past and present, recall the historical moments of the station's life. From highlights to dramas. Of success and distress. How the station was set up! Problems encountered! How the station operated! From its inception in 1964, right up to the present day! Radio Caroline staff recall their thoughts about the station, and some of their funniest experiences in a series of specially recorded interviews for this LP.

Top Radio Caroline deejay Tony Allan narrates the story, which is presented in documentary style. Includes extracts from programmes, Caroline Cash Casino, Caroline Jingles, Interviews and Music. Hear — Simon Dee, Don Allen, Andy Archer, Spangles Muldoon, Mike Ahern, Johnnie Walker, Bob Noakes, Ronan O'Rahilly and many others, in superb stereo.

Sure to become a collector's item in the years to come.

For your copy of this superb stereo LP send your money today.
£3.99 for the Double LP. (£4.49 for the Double Cassette). Plus 30p postage and packing.

Remember ... THE OFFICIAL STORY OF RADIO CAROLINE IS AVAILABLE ONLY BY MAIL FROM
MUSIC RADIO PROMOTIONS;
P.O. BOX 400, KINGS LANGLEY, HERTS.

radio guide

The Magazine All About Radio No 24 October 1975

Contents

What do You think of commercial radio?	Radio Guide Out and About	4
Egg and Bacon and Dene for Breakfast!	Capital's Graham Dene	7
Deejay Chat	All the gossip ...	8
Letters	Tony Allan answers those queries	9
What's New	New cassettes from 3M	9
Starscope	What the stars have in store for the stars	10
Crispian St. John Writes	Oh no, not again!	10
Independent Local Radio Guide	Your Guide to Your Local Station	11
Radio Forth	Edinburgh and Eastern Scotland	12
Radio Hallam	Sheffield and Rotherham	14
Metro Radio	Tyne and Wear	16
Plymouth Sound	Plymouth	18
Swansea Sound	Swansea and South Wales	20
Manx Radio	Isle of Man	22
Independent Local Radio around the country	Programme listings	23
Audio Fair Special	Guide to this year's international festival	26
News	A round-up of news around the stations	28
Jason Wolfe's Discorama	Jingles Disco	31
David M. Gotz Album Review	The new albums	32
Top Thirty Album Chart	Our rock album chart	33
Disco Equipment Review	A look at presentation	34

SEPTEMBER AND October certainly have been a couple of fun months for Radio Guide readers — there's been so much going on.

September 7th saw the Radio 1 DJ at Brands Hatch, and what great fun that was. If you turn to page 4, you can find out from Mike Baron and myself exactly what did go on. Not to mention Stephanie de Sykes superb effort during the 10 lap race. She lasted all of 25 yards when the car broke down. Well, never mind, Stephanie!

That week was pretty busy as we were at Disco 75, the Deejay Convention. Not only exhibiting, but covering the event as well. Disco Equipment Review has been turned over to the Convention. Not only exhibiting, but covering the event as well. Disco Equipment Review has been turned over to the Convention so that those of you who missed it may see what happened. (Kenny Everett opened it, you know!)

Later this month there are two functions which are important to those in the broadcast and equipment industry. Firstly, there is the Music Week Broadcasting Forum at the Heathrow Hotel on October 13th — 14th.

The Audio Fair is really the major event of the year for us. Months of planning have gone into putting on a great display from Script Publications. You'll be able to see and hear about all aspects of radio, see the full range of Music Radio Promotions items; see Radio Guide and our new publication, Wavelength.

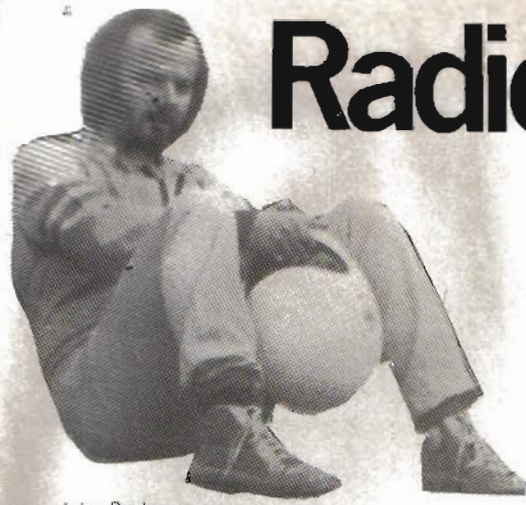
So try and come along to our stand — we'd love to see you there!

Nik Oakley

Cover photo:
Capital Radio's Graham Dene

Managing Editor Ms Nik Oakley, Design Graham Binding, Martin Sheraton, Sales Manager Mike Baron, Subscriptions Manager Pete Duncan, Advertising Representatives James of Fleet Street, 222 The Strand, London WC2A 1BA 01-583 7489, Distributors Moore-Harness, 31 Corsica Street, London N5 11-359 4126, Typesetters Flaschtype, 48A Goodge Street, London W1 01-580 8900, Printers Highbury Heatset Web Ltd, 42-44 De Beauvoir Crescent, London N1. Radio Guide is published monthly by Script Publications Ltd, PO Box 400, Kings Langley, Herts. Subscription rates (including postage) are £3 per UK, £3.50 Europe surface mail.

Radio 1 DJ Day At Brands Hatch



John Peel



Mike Batt



A slightly dismayed Stephanie de Sykes talks to John Peel



Below: Anne Simmons of the Pearls



"Rosko's won!"



Is Hatch



NOW YOU might not like Radio 1 particularly and you might not like motor racing. But both together — well that's something else.

I really ought to be honest; I do like motor racing but I ain't that keen on Radio 1, so the thought of a day at Brands Hatch in the company of all those jocks didn't quite appeal to me. I couldn't have been more wrong.

The BBC Radio 1 Charity Challenge Trophy Race consisted of Noel Edmunds, John Peel, Rosko, Dave Lee Travis, from Radio 1, and Mike Batt, Tim Brooke-Taylor, Desmond Dekker, Mac Kisson, Johnny Nash, Lynsey de Paul, Cozy Powell, Ann Simmons and Stephanie de Sykes from Top Of The Pops. All were driving Shellestons cars.

Cozy Powell and Noel Edmunds as professional drivers had a handicap of 10 seconds (ie they had to start 10 seconds after everyone else!).

Off on the first lap Rosko led, closely followed by Cozy Powell and DLT. After 25 yards Stephanie de Sykes was out of the race — her car broke down! Well never mind, Steph., it was only your second race.

Womble Mike Batt managed to spin off, not once but twice! The first time somehow managing to dent the side of Cozy Powell's car as he took the lead on the second lap!

Not quite such fun was Johnny Nash who crashed his car and was taken to hospital with arm injuries.

Mysteriously on the eight lap as Cozy Powell was leading, he and Noel Edmunds disappeared up onto the Grand Prix circuit.

Rosko took the lead again and had almost completed the final lap when two motor bikes with Messrs. Powell and Edmunds zoomed from the slip road back on to the circuit. The fans laughed, but the press box was filled with groans. Maybe I'm imagining it, but Powell and Edmunds both are professional riders, both had another race that day, both had a handicap in the race — and yes, both ended on bikes.

Well anyway, Rosko was felled by Dave Lee Travis in 2nd place, John Peel 3rd and Ann Simmonds 4th.

Between 3 pm and 5 pm David Hamilton presented the Radio 1 Roadshow so that everyone who had been unable to get to Brands Hatch had a chance to hear the race and the personalities in it.

The next Radio 1 is at a race meeting, pop down and take a look, because it really is rather fun.

Rosko

Below: Noel Edmunds (left) and Cozy Powell on their monkey bikes

they're off!



Left: Anne Simmons (left) and Lynsey de Paul with fans

record store

Presenting the Music Radio Promotions special RECORD STORE. Now, especially for readers of the RADIO GUIDE, a large number of IMPORTED records are available. Most of the records listed below are imported from the Continent, and are not normally available from your local record shop. Some have never been released in this country. Others have been, but are now deleted. The rest are on sale, but at much higher prices. Together they are a unique collection of hard-to-get and discount price albums!

CONTINENTAL IMPORTS

ATOMIC ROOSTER/This is (Metronome)	2.00
BRIAN AUGER/This is (Metronome)	2.00
BEATLES WITH TONY SHERIDAN/In the Beginning (Polydor) (2LP)	4.30
BEATLES/Portrait Of (Polydor)	2.35
BEE GEES/Best Of (Polydor) (2LP)	4.30
BEE GEES/Portrait Of (Polydor)	2.35
BREAD/Bread-On the Waters (Elektra) (2LP)	4.30
JAMES BROWN/Best Of (Polydor) (2LP)	4.30
BEACH BOYS/Do You Wanna Dance (MFPC) (2LP)	4.00
BEACH BOYS/Oldies (MFPC)	2.00
IRON BUTTERFLY/Heavy (WEA)	2.00
BLACK MUSIC/This is (Teldec)	2.00
BARCLAY JAMES HARVEST/Early Morning	2.00
CROSBY, STILLS, NASH & YOUNG/4 Way Street (Atlantic) (2LP)	4.30
CREAM/Best Of (Polydor) (2LP)	4.30
JIMMY CLIFF/Pop Chronic (2LP)	4.30
JOE COCKER/With a Little Help (Polydor)	2.35
CREEDENCE CLEARWATER/Live In Europe (2LP)	4.30
CANNED HEAT/Live at Topanga Corral (Metronome)	2.00
CARAVAN/This is (Metronome)	2.00
DOORS/The Doors-Strange Days (Elektra) (2LP)	4.30
DRIFTERS/Star Collection (Atlantic)	2.00
DOOBIE BROTHERS/1st Album (WEA)	2.00
DUBLINERS/On Stage (Metronome)	2.00
EVERLEY BROTHERS/Most Beautiful Songs (2LP)	4.30
DUANE EDDY/Star Collection	2.00
FLYING BURRITO/Live in Amsterdam (2LP)	4.75
FLYING BURRITO/Hot Burrito	2.65
FLEETWOOD MAC/Then Play On (WEA)	2.00
FACES/First Step-Long Player (2LP)	4.30
GURU, GURU/This is (Metronome)	2.00
BUDDY HOLLY/Portrait in Music (2LP)	4.30
BUDDY HOLLY/Portrait in Music Vol 2 (2LP)	4.30
HOLLIES/Pop Chronic (2LP)	4.75
LED ZEPPELIN/Physical Graffiti (Swan Song) (2LP)	4.30
LORD SUTCH & HEAVY FRIENDS (WES)	2.00
MOTOWN GOLD Vol 1 (1963-65) (2LP)	4.75
MOTOWN GOLD Vol 2 (1966-67) (2LP)	4.75
MOTOWN GOLD Vol 3 (1968-69) (2LP)	4.75
MOTOWN GOLD Vol 4 (1970) (2LP)	4.75
VAN MORRISON/Astral Wings (Warners)	2.00
PAUL MAURIAT/Love is Blue (Phonogram)	2.00
SERGIO MENDES/The Best of the Best (Polydor)	2.35
THE NICE/Hang on to a Dream (EMI)	2.00
ROCK & ROLL STORY/Various Artists (2LP) (Midi)	4.30
CLIFF RICHARD/Famous Pop Groups (2LP)	3.60
CARLY SIMON/Anticipation-Carly (2LP)	4.30
SLADE/The Best Of (Polydor) (2LP)	4.30
STEAM HAMMER/Mountains (Metronome)	2.00
SPOTNICKS/The Best Of (Polydor)	2.30

SHOCKING BLUE/Best Of (Metronome)	2.30
THE TROGGS/Pop Chronic (2LP)	4.75
PRETTY THINGS/Attention (Phonogram)	2.00
UFO/The Beginning Vol 8 (Teldec)	2.00
VANILLA FUDGE/When The World Was Eating	2.00
VELVET UNDERGROUND/Loaded (WEA)	2.00
WHO/Sell Out (2LP) (With Big L Jingles)	4.30
WHO/Portrait Of (Polydor)	2.35
WALKER BROTHERS/Attention (Phonogram)	2.00
WOODSTOCK No. 1 (3LP)	4.95
YES/Yes-Time & a Word (Atlantic) (2LP)	4.30
YES/Tales from a Topographical Ocean (2LP)	4.00
ZORBA THE GREEK/Original Soundtrack	2.00

OFFSHORE RADIO

Ten Years of Offshore Radio (2LP)	4.99
Radio Caroline-The Official Story (2LP)	3.99

CRUSIN' ALBUMS

1955/Jumpin' George Oxford, KSAN	3.60
1956/Robin Seymour, WKMH	3.60
1957/Joe Niagara, WIBG	3.60
1958/Jack Carnty, WIL	3.60
1959/Hunter Hancock, KGFJ	3.60
1960/Dick Brondi, WKBW	3.60
1961/Arnie Woo-Woo Ginsberg, WMEX	3.60
1962/Russ Weird Beard Knight, KLIF	3.60
1963/B Mitchell Reed, WMCA	3.60
1964/Johnny Halliday, WHK	3.60
1965/Robert W Morgan, KHL	3.60
1966/Pat O'Day, KJR	3.60
1967/Dr Don Rose, WQXI	3.60

POSTAGE RATES

Please remember to include the correct amount to cover postage and packaging. Double Albums count as two records. One album - 25p, two - 30p, three - 35p, four - 40p, five - 45p, six or more - 50p. Overseas readers should add an extra 20p per item to cover postage costs.

When ordering please write clearly and make all cheques/postal orders payable to MUSIC RADIO PROMOTIONS. Orders over £3 in value can be obtained by Cash On Delivery, subject to a 75p surcharge to cover the administration and postal costs.

All orders for the RECORD STORE should be sent to:
MUSIC RADIO PROMOTIONS (RECORD STORE),
PO Box 400, KINGS LANGLEY, Herts.

"THIS IS HALLAMLAND" is a fascinating 34-page booklet about Sheffield's Independent Radio Station, RADIO HALLAM. But it is not only of interest to the people of South Yorkshire, but also anyone anywhere in the country that's interested in radio.

It contains details of the station's studios, biographies of the station's personalities, a listening guide, details of how it all began, and how it works today. Full of facts and illustrated with nearly forty photographs of the deejays, the guets and the studios. The cover picture shows Radio Hallam's Outside Broadcast Unit.

Copies of "This is Hallamland" are available from the Radio Guide for 15 pence (plus 10 pence postage) each. Send a cheque/postal order for 25 pence to RADIO HALLAM, P.O. BOX 400, KINGS LANGLEY, HERTS.

THIS IS HALLAM- LAND



15p

Egg and Bacon and Dene for Breakfast!

TO FOLLOW Everett's slot on the breakfast show is no mean feat, but Graham Dene's done it! Graham, a newcomer to Cuddly Capital, but certainly no newcomer to radio, is making a marked impression on the London radio scene.

Starting off, like a number of other successful jocks on commercial radio, at the United Biscuits Network, Graham made his way last year to Radio City on Merseyside.

His bubbly personality combined with his somewhat elfish grin, brought him the breakfast show at City under the guidance of programme director Gillian Reynolds. Staying on that show for a few months until the inevitable shunt around that all stations experience in their opening months, he moved onto the mid-morning housewives' show.

'What actually was supposed to have been the housewife show didn't turn out that way at all, because there were an awful lot of men listening. I'd say that the audience was half men, half women, so I had to plan the programme accordingly. In fact from early on I discovered that housewives really aren't just into Andy Williams either,' added Graham.

Although restricted to the playlist during his show, he endeavoured to add as much variety to the music as possible. A competition at 10.30am could often take up the best part of half an hour — all depending on just how quick his listeners were to identify the music.

'I thought then, and in fact still do think, that the music itself should be the programme — there really isn't any need to have masses of inserts' he said decisively, 'the music is the inserts'.

Like so many other disc jockies, Graham applied to Capital before it went on the air. But as many people will know, very few jocks which have not been established for some years got past the front door.

However, Graham constantly remind-



Graham Dene

ed Capital that he still existed, was doing very nicely at City, thank you, but would like to work at their station! And indeed Capital did not forget him and in June they signed him up.

'Initially I was put onto relief and production work. As it was summer there were people on holiday and I found myself sitting in on *Nightflight* and the *Late Show*.'

'To be a deejay on Capital is something that I really worked towards, although I find it somewhat different from City on Merseyside. There we were not permitted to make personal appearances or do outside broadcasts. The management believed that the station should establish itself first. At Capital there is always something going on.'

'Within weeks of gaining the job, I compered a charity show in front of Princess Anne, and was out and about with Capital — I even went up in the Good Year Airship with Nicky Horne!'

The breakfast show can certainly be a tremendous strain on the jock as we have already seen with Kenny Everett. (He gave up the programme on the advice of his doctor) Graham would certainly agree, but what is so ironical is that when the rumours were flying around that Kenny was to give up the show, Graham was saying to another jock 'well I pity the poor person that takes over!' What he didn't know was that a note was waiting for him at home saying 'see me as soon as

possible' — Michael Buhkt.

Somewhat shaking, Graham saw programme director Michael Buhkt first thing the next day. And you can imagine how he felt when he was told he had the breakfast show. 'It was a mixture of horror, sheer delight and absolute hysterics!' laughed Graham.

'I must admit to finding the going at little hard at times. I have to be up at 4.30 in the morning and by 8pm I'm absolutely exhausted, so my social life is non-existent. Of course by the time Friday comes and I don't have to present a show on Saturday, well all I want to do is sleep!'

'Even though I don't have time to have a great social life, I am obviously very pleased to be on Capital as it is something that I have worked towards.'

Although Graham himself has worked very hard for his now successful breakfast show, he is very sure that without the training given to him by UBN, he would not be where he is now.

'When I think of all the other disc jockies around the country on commercial radio — Tony Emmerson, Pete Reeves, Dave Anthony, Roger Day — to name but a few that programme director Neil Spence trained and gave guidance to, it just goes to show what a superb training ground that they are. I think it is an even greater pity that Neil — better known as Dave Dennis on Big L, is not more involved in commercial radio than he is. In fact now he is only working for the Post Office.'

So the next time you sit down to your bacon and eggs spare a thought for the poor guy on the radio who's been up since four-thirty and been so busy entertaining you that he hasn't even had time for a cup of coffee!





DeeJay Andy Archer, late of Radio Caroline and Tyne-Tees Television is back on the air. At least he will be from the end of this month. On October 28th Radio Orwell in Ipswich will open up. Andy will be on the air twice daily. Firstly from 10am to midday and then from 2pm to 4pm.

"The morning show" says Andy, "will be aimed at housewives with a regular coffeebreak on Fridays with a guest personality. The first one up on opening day will be Marjorie Proops."

"In the afternoon, I present the show along with Ailsa Garland. Really I'm the anchor man while Ailsa does all the interviews" he added.

If you happen to be at work all day, and don't have the chance to listen to Andy, you could always listen out for colleagues Greg Bance, Keith Rogers or Johnny Jason.

Wolfman Jack, the legendary American deeJay, came over to London last month and treated listeners to the Wolfman style of broadcasting.

First off, he was guest of LBC's *Love in London*, where he took calls, chatted to listeners and generally showed Adrian Love how it should be done!

The following night Wolfman Jack sat in on Capital's *Your Mother Wouldn't Like It* with Nicky Horne; spinning discs and chatting.



Coming back to Yorkshire are the eight members of the Edale Mountain Rescue Team at the end of their 4,000 miles round trip to Arctic Norway.

From left to right they are: Graham Gough, Avril Hammond, (Flora and Fauna studies) Ian Milne, (Meteorology) Mike Hammond, (Team Leader) Simon Wylde (Glacier Surveys) Ian Sockett, (Climbing Party Leader) Dick Clayter, (Glacier Survey) Dave Copley (Flora and

Fauna Survey).

All the team members are Voluntary National Park Wardens and have made the journey 700 miles above the Arctic Circle, to carry out a number of tests on equipment (including a special type of stretcher) in the most severe conditions possible.

The expedition was sponsored by Radio Hallam.



Wolfman Jack



Paul Gambaccini

American Paul Gambaccini has embarked on a new series of Radio 1 programmes in the Autumn re-shuffle.

Paul, you may remember, produced a series earlier this year called *All-American Heroes*, which dealt with a number of American superstars like Bob Dylan, Elvis Presley and Neil Diamond.

The new show, which started on September 27th, is every Saturday afternoon at 5pm. The ninety minute programme takes a look at the current American music scene.

"What's new, what's in the charts, people, the music," added Paul.



Simon Booker

SIMON BOOKER, probably better known as Betty Booker, is one of those people that all Capital listeners have heard of at some time or other, but don't know anything about.

Now our Betty is the person who runs round getting everything together for everybody else. His main job is organising Cash on Delivery — Dave Cash's lunch-time quiz. Simon selects and looks after all the contestants and makes sure that they're not going to collapse with fright once in front of the mic!

When he's not doing that he's in the production studio or grabbing a few hours' sleep in preparation for the traffic reports on Graham Dene's breakfast show.

"Done any Nightflights?" we enquired. "Three or four" Simon answered. "Like to have your own show?" "Of course," he grinned, "but at 19, I've got plenty of time haven't I?"

ANSWERS TO SEPTEMBER'S RADIO WORD.

Across: 4. Latitude. 8. Empire. 9. Veronica. 10. Brindisi. 11. Inside. 12. Scathing. 13. Amateurs. 16. Cinerama. 19. Receiver. 21. Eiffel. 23. Northsea. 24. Caroline. 25. Opener. 26. Settings.

Down: 1. America. 2. Signature. 3. Gemini. 4. Loving Awareness. 5. Terminal. 6. Tune. 7. Decoder. 14. Enlighten. 15. Callsign. 17. Imitate. 18. Deleted. 20. Cursor. 22. Front.

Letters

RADIO FORTH's Tony Allan has taken over our letters page! If you have any questions about radio that you would like Tony to answer, write to him at Radio Guide, PO Box 400, Kings Langley, Herts. Unfortunately, Tony is unable to reply to letters personally.

Belfast Radio

I understand that Belfast is to have its own radio station. Could you tell me a little bit about it, as I have not heard much about it.

Terence O'Shea, Belfast, N. Ireland

Tony Answers: The IBA awarded the Independent Local Radio franchise to Community Radio Services Ltd. According to their Managing Director, they should be on the air in the New Year.

The IBA have allocated them 293 metres (1025 KH2) on medium wave and 96.0 MH2 on VHF.

The station, which will be called Downtown Radio, can be contacted at Rademon, Crossgar, Downpatrick, Co. Down, telephone (039683) 491.

Broadcasting Enthusiast

I am very interested in broadcasting as whole and would like to know more about it. Are there are publications, books I could read, or in fact any

exhibitions or museums which deal with this sort of thing?

Peter Martin, Church Street, Croydon, Surrey.

Tony Answers: As far as I know, there are only three magazines in Britain that are about radio or broadcasting. Firstly there are our own Radio Guide and Wavelength (to be published later this month), and an industry weekly called Broadcast. Priced at 35p weekly Broadcast is available from Communications Software Ltd., 111A Wardour Street, London W1, it deals with all aspects of the Broadcast Industry — radio and TV.

As far as books are concerned, the list is endless. Try going into your local library. Or write to BBC Publications, Marylebone Lane, London W1; ITV Publications, 247 Tottenham Court Road, London W1; IBA, 70 Brompton Road, London SW3; Music Radio Promotions, P.O. Box 400, Kings Langley, Herts.

You might also like to go to the IBA's Broadcasting Gallery at its headquarters at 70, Brompton Road, London, S.W.3. A conducted tour of the gallery (which looks at the history of television and radio from the very beginning) takes about 2 hours and it is essential to book.



DJ Job

I wonder if you could advise me on how to go about applying for a position as a disc jockey on board the Mi Amigo. I am a solid Radio Caroline fan of old and a rock fan. I have quite a few years' deejaying experience, having worked on pirate radio on the clubs.

Paul Mitchell, Leasowe Road, Moreton, Merseyside.

Tony Answers: Firstly you prepare a good good quality five minute audition tape in the style of the Radio Caroline format. Just play the beginning and end of records — the programme director doesn't want to wade through masses of music.

Then send your tape (preferably a cassette) to the Programme Director, Radio Caroline, c/o Rado, Playa de Aro, Province of Gerona, Spain. Don't forget to put your name and address on the cassette. You'd be surprised the number of people who send in acceptable tapes but forget to say who they are!

Good luck!

WHAT'S NEW

A NEW range of medium-priced low-noise, high-output cassettes from 3M is claimed to give an improvement of up to 9dB in high frequency response over standard cassettes.

Scotch New High Energy cassettes feature a completely new gamma ferric oxide tape — not a cobalt tape as employed in previous Scotch High Energy cassettes. The uniformity and size of the acicular (needle-like) crystals is very accurately controlled during the manufacturing process, and this, together with binder improvements, has enabled a high density coating to be produced with optimum surface finish, resulting in extended high frequency response.

The cassettes, available in C.45, C.60 and C.90 versions, have 3M's exclusive Posi-Trak back coating for smooth, even winding and improved speed regulation (less wow and flutter). They are manufactured under clean-room conditions and are ultrasonically sealed to exclude dust and other frequency-robbing contaminants. Ultrasonic welding, says 3M, assures virtually stress-free construction, and this technique, coupled with Posi-Trak treatment, produces cassettes which are highly resistant to jamming under normal play or rewind conditions.

Scotch New High Energy cassettes are assembled on 3M-designed automatic machines — nicknamed 'Snowflakes' — such as that now on stream at the

company's Gorseinon plant in South Wales, where more than £3m has recently been spent on the tape manufacturing facility for 3M's Recording Materials Division.

Cassettes produced on the new assemblers — including Scotch New High Energy cassettes — feature polished stainless steel guide posts (replacing the nylon wheels and guides used previously); larger one-piece pressure pads for intimate tape/head contact (reduced drop-outs); and raised braille markings at the base of each window to give tactile identification of sides 1 and 2.

Recommended retail prices for Scotch New High Energy cassettes, excluding VAT (currently at 8%) are: C.45 — 94p; C.60 — £1.16; C.90 — £1.56.

Star ~ Scope



LIBRA

Sept. 23 - Oct. 22

There are very few people involved in the radio business born under the sign of LIBRA (September 23 - October 23), but there are a number of well known pop stars that are Libra subjects. John Lennon, Cliff Richard, Marc Bolan, Olivia Newton-John, and Alvin Stardust all fall under the "The Scales".

The Zodiac sign represents perfectly balanced scales. Unfortunately, life is not perfectly balanced. The slightest pressure can make the scales tip one way or another. A Libraian can become a peaceful character or a violent one.

Librians are more tolerant, humane, peace-loving and because they are ruled by Venus, the Goddess of Love, they are great lovers. Often when a Libraian pursues an idea, he will take it to extravagant extremes.

Those Librians that are disc jockies are normally extremely extrovert, often performing in public in strange clothes. Their views on politics, religion and even on the music they play is normally "middle of the road". They try to maintain a position at the fulcrum of the balance!



CRISPIAN ST. JOHN *writes*

DO YOU remember some time ago, we were told by the Conservative Government of the day, that we were going to have as many as sixty commercial radio stations?

Then came the Labour Government who told us that the line-up would cease at station number nineteen. Without becoming Political about the matter, I would like to air my own views of this subject.

In the sixties it was the policy of those against the pirate radio stations to use a number of 'reasons' for closing down the offshore service. We were told that the pirate stations caused interference with shipping, they never paid royalties to MCPS, PPL, and the Musicians Union. We were told that the stations used frequencies not allocated to the United Kingdom.

Those on the pro- commercial

radio lobby reminded us that over thirty million British citizens tuned to the pirate stations every week. We were told by many that the stations filled a gap in our radio services. Pop groups and record companies (bar a few) claimed that the extra exposure of groups led to more record sales, more new bands and a more exciting and faster developing music industry.

Despite the facts for the pirate stations - the Labour Government of 1967 did introduce legislation to outlaw the ship and fort based radio stations. A strong lobby immediately began to campaign for the revival of the offshore companies, if not commercial radio in the UK.

The Free Radio association, Free Radio Campaign and the Campaign for Independent Broadcasting fought hard but with little joy. Little joy, that is, until the Conservatives came into power, and announced their plans (SOUND BROADCASTING ACT 1970) for up to sixty local independent radio stations.

The campaigners sat back. They thought the long fight was over. The stations began to come on the air. Then came the first crunch. The Labour Government returned with the message that only nineteen stations would, after all, be allowed.

So what? I'm sure that it would be far better to have the sixty stations we were once promised. This country could support as many as two hundred commercial stations ... or are you really satisfied with what you have?

on your wavelength.....

"WAVELENGTH" is the new magazine for all radio enthusiasts. If you're interested in radio, then you can't afford to be without a copy of "WAVELENGTH". It will be published bi-monthly, and every issue will be filled with news, articles and features on radio. And especially for Offshore Radio Fans there will be extensive coverage of everything that's happening. Order a copy now, before the first issue sells out.

In "WAVELENGTH" No. 1, there are exclusive features on the Voice of Peace radio ship now broadcasting in the Middle East, and the ex-Radio Northsea ship, the Mebo II, still locked up in harbour in Rotterdam. There is also news of plans to turn the Radio Veronica ship into a floating museum! Plus of course news of Radio Caroline. And two great new features on Offshore Radio - "Where are they now", a series about ex-pirate deejays and "Flashback", a feature on an offshore radio station from the past. For the short wave and medium wave enthusiasts there is an European DX page, news of the latest receiving equipment and some interesting pieces of information that will help you improve reception. And there is lots more - Hospital Radio; University Radio - it's all happening in the October edition of "WAVELENGTH".

"WAVELENGTH" can only be obtained by mail order from Script Publications Ltd. The price is 30 pence plus 10 pence postage, or an annual subscription (for six issues) costs £2.25 (or £2.75 for overseas readers). The first issue of "WAVELENGTH" is expected out in mid-October. Don't delay, order a copy today!

Send a cheque or postal order to

Script Publications
PO Box 400 Kings Langley Herts

Wavelength 30p



Independent Local Radio Guide

Your guide to your local station



Radio Trent's Kid Jensen is on the air every weekday afternoon between 3pm and 6pm. He'll be bringing a completely different style of music from when he was on Luxembourg, where he hosted Dimensions. On Trent, he'll bring you more melodious music. Plus lots of news items, sports results, traffic reports and of course what's on and where to go. Not to mention features on the cinema and the theatre.

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303

Your Programme Choice
October 1975

RADIO FORTH

194m 1546kHz & 96.8vhf stereo

Warm Front On Radio Forth This Winter

Radio Forth's new programme schedule will brighten up the long, dark hours of Winter.

The theme is bright and cheery mornings, friendly afternoons and informative evenings for the enquiring Radio Forth audience.

Popular D.J. Dougie King takes over the early morning show with *The Cuddly Kingdom*. New daily features include News Headlines at 20 and 40 minutes past the hour, more traffic information, food prices and more community news. D.J. shows will include some entertaining fresh ideas like Dougie King's Dream Machine with a give-away competition for those with sleepless nights.

Weekend listening changes too with more fun and more information.

George Farm returns with his sports phone-in. There's a special programme featuring the big bands of yesteryear, and

a new programme featuring the best of soul music.

And on Sunday Tony Allan wakes up our listeners with a gentle flavour before former newspaper editor Sandy Webster takes over the airwaves in a new hard-hitting show entitled 'Dial Webster' which confronts the people in power with the power of the people.

These are some of the changes planned to give 194 listeners more enjoyment and more to think about.

On Fridays from 7 p.m. till 8 p.m., Gerry McKenzie (of *Double Scotch* fame), and Bill Torrance present every Friday a new programme called *On The House* recorded in pubs and hotels throughout Forth Country.



Jay Crawford

Jay Crawford who in addition to presenting Edinburgh Rock every weekday (9pm-11pm—now alternates with Steve Hamilton on Forth's Saturday evening soul show *Bless My Soul* (9pm-11pm).



Bill Torrance (left) & Gerry McKenzie

The new programme will feature the very best of Scottish music, live entertainment from accordionist Jim Johnston and his band, and chatty interviews with some of the locals.

On The House, produced by Chris Worrall, is just one of the exciting and entertaining new programmes in Radio Forth's new Autumn schedules.



Ted Heath with Hamish Wilson

One of the many distinguished visitors to Radio Forth recently was former Prime Minister Edward Heath, who called in to discuss his interest in the Edinburgh International Festival with Arts and Drama Producer Hamish Wilson. During the Festival Hamish ran a nightly programme giving news and reviews and twice-weekly broadcast live interviews from the Edinburgh Festival Fringe Club, on Forth's late-night show *Come On In...*



Tony Allan

Forth Beats Noel Edmonds



The Radio Forth race for production saloon cars at Ingliston on Sunday, 14th September was convincingly won by Edward Labinjoh in Radio Forth's own sponsored entry, the Fisher's Garage/Radio Forth Alfa Romeo. Seven seconds behind, in second place, was Noel Edmonds, the Radio One disc-jockey in the Marshall's Chunky Chicken/Team GMT Vauxhall Magnum, and a close third was Jennifer Birrell in a Vauxhall Forenza.

Not surprisingly Radio Forth made the most of celebrating their win. Noel Edmonds had entered the Radio Forth Championship intending to hoist rival BBC Radio 1's flag above Radio Forth's. But once again the local station came out convincingly on top. "They'll think twice about trying that one again next year!" said Radio Forth's delighted Chief Executive, Christopher Lucas after the race.

As a result of this win, Edward Labinjoh is now leader in the Radio Forth Championship for production saloon cars, and will be fighting to retain his winning position in the final race of the championship at Ingliston on Sunday, October, 12th.

Radio Forth 194

Programmes For Edinburgh

MONDAY – FRIDAY

0600 The Cuddly Kingdom. Dougie King – music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900 On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557-0194) at 10.30.

1205 One To Another. Nancy Mitchell's magazine programme.

1230 The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300 Forth Report. News Roundup with Nicholas Radcliffe.

1315 The Gastronomic Affair. Christopher John.

1400 Tony Allan. Music, Racing tips and an occasional guest.

1630 Heading Home. Mike Gower – Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700 Forth Report. News Roundup with Nicholas Radcliffe.

1715 Heading Home. Mike Gower.

1830 News and Traffic Report followed by: – Monday – The Sound of Brass with Bill Torrance. Tuesday – A Walk Through Forth Country – Ninian Reid. Wednesday – Bookshop with Hamish Wilson or You And The Year 2000 with Lydia Howard. Thursday – Leisure For Pleasure – Magnus Carter or Hazel Fowlie looking at hobbies and pastimes with Radio Forth's Poet Laureate Robert Garrioch; Gardening, Fishing, cooking and occasional motor sport news from Chris John. Friday – Forth Forum – Tom Steele with news in depth.

1900 Monday. Murdoch MacDonald's money programme £'s, Pence and Sense. (At 19.30 Forth Country Special with Gerry Ford – Country and Western Music.)

Tuesday. The Why's And Wherefores – Jo Whelan on citizen's rights. (At 19.30 Know Your Notes – Steve Hamilton.)

Wednesday – The Forth Line with Jean Harland on 031-557-0194.

Thursday – Bill Torrance discusses a musician in Music Makers. Friday – On The House – Bill Torrance and Pauline Muirhead with lighthearted fun from a local pub with live music from Jim Johnston Band.

2000 Monday – Forth Country Special (Cont.). Tuesday – The Big Bands with Mike Gower. Wednesday – Folk Music with Robin Wylies or Jenny Neilson.

Thursday – Topside Stateside – Dougie King looks at the American Charts. Friday – Sounds Orchestral – Mariette Cunningham or Sound Waves – Tony Allan.

2100 Edinburgh Rock – Jay Crawford's Rock Show (with Police 194 on Mondays at 21.00).

2300 Come On In with Steve Hamilton (Wednesdays Christopher John): including at 23.30 Tomorrow's Papers – a preview of the morning papers and at midnight Radio Forth's own horror drama suspense spot To Walk The Night.

SATURDAY

0700 The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930 Roundabout. Lydia Howard's children's magazine.

1000 On The Bell. Tom Bell mixes music and sport.

1300 The George Farm Phone-In. George Farm with regular sporting guests.

1400 Christopher John's Extravagant Bumper Bundle with Jo Whelan – sport, music and fun and games.

1700 News and Sport Results.

1707 The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900 The Big Bands. (Repeat) with Mike Gower.

2000 Bless My Soul. Steve Hamilton or Jay Crawford – Soul music in the widest sense.

2200 Jazz And That. Bill Greig.

2300 Two's Company. Bill Torrance plus guest in relaxed mood, followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700 Sounds Orchestral. Mariette Cunningham featuring light classics.

0800 A View From Earth. Hazel Fowlie.

0830 Singalong Sunday. Tony Allan including a review of Sunday papers at 8.45.

1100 Dial Webster. Sandy Webster – Sandy invites listeners to phone-in and give their views on various topics from the day's papers.

1130 Steve Hamilton Show – relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1330 A Walk Through Forth Country. (Repeat) Ninian Reid.

1400 Spinback. Tony Weston's oldie show.

1500 The Forth Forty. Ian Anderson counts down Forth's own charts.

1700 Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800 Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000 Sunday Sounds. Pauline Muirhead and Rory Macleod talk to religious and community groups.

2030 Listen To The Warm. Hazel Fowlie's easy listening music.

2200 Classic Choice. Ed Skelding.

2300 Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m1546kHz & 95.2 & 95.9vhf stere

MONDAY – FRIDAY

0455 Good Morning. News and weather.

0500 Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers – national and local.

0900 Make Way for Moffatt. An informal programme of music and chat, presented by Roger Moffatt, ably assisted by Brenda Ellison.

1200 The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400 Tiz Liz – Liz Davies mainly for women



1600 Roundabout – Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news, concerts; 'shorts from the courts'.

1730 Newscene. National and local news with interviews recorded during the day, and any up-the-line material from London.

Presented by Ian Rufus.

1745 Roundabout continued.

1830 Requests with Brenda Ellison – the one and only request show of the day.

1900 Monday – feature programme, Colin Maitland. Tuesday – Home Base, Jean Doyle. Wednesday – Access Programme, Colin Maitland. Thursday – Home Base, Liz Davies. Friday – Driveline.

2000 Hallam Express. Monday – Ray Stuart; Tuesday – Ray Stuart; Wednesday – Johnny Moran; Thursday – Colin Slade; Friday – Colin Slade.

2300 Monday – Cozier with Crozier – Bill Crozier and nightline listening.

2300 Tuesday – Thursday, Cozier with Crozier, Close – 01.00.

2300 Friday – 20 Years of Rock and Roll, Keith Skues.

2400 Friday – Frank Carpenter,



Bill Crozier

SATURDAY

0455 Good Morning. News and weather.

0500 Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings, Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900 Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200 The Flyin' Pizza Show – Mike Rause.

1255 Newscene. Regional and national news with five minutes of sport.

1305

20 Years of Rock 'n' Roll with Keith Skues.



Keith Skues

1400 Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news – as it happens.

1800 Soul Shotgun with John Green.

1900 Lindsay. Mike Lindsay presents a programme of Soft Rock and Soul, including 'Phantom Phone Box', a chance for you to win an album.

2100 Ray Stuart Saturday Show. A few oldies, a selection of album tracks, even one or two from the charts. News at 21.58.

2400 Beverley Chubb with late night listening.

SUNDAY

0655 Good Morning. News and weather.

0700 Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information

IN TUNE WITH SHEFFIELD

Early Days at Hallam

I THINK it was a Friday. I can't be sure about it being a Friday but I do know it was March 1974 because the telephone hadn't rung since the New Year and I was thinking that it was a waste of time paying all that money to the GPO, when nobody rang me and I had no friends left to ring. No, I'm wrong. It wasn't a Friday at all. It was a Tuesday, because I remember that I was just off to get my dole money when the call came through.

"A Mr Keith Skues is ringing you from a London call-box. Will you pay for the call?" Although I didn't realise it at the time, that must have been the first occasion (there have been many more since) that I said "No Way Baby".

Minutes passed. The phone rang again. Keith Skues — with money. (There haven't been many occasions since!!)

"Roger, how about having lunch with me next week," spoke Mr K. In my impecunious state, I would willingly have supped with the Devil, so I agreed.

Monday next I hid in the guards van from Aylesbury en route for London and a free meal.

We shook hands. It was, after all, quite an historic occasion. I hadn't met Keith since I was fired by the BBC and he hadn't met me since *he* parted company with the BBC. It was "Stanley and Livingstone" all over again! "Right then," I said. "How about the lunch offer?"

His countering remark left me somewhat puzzled. "How about Sheffield?"

Now I know quite a bit about the north, and I also know that few, if any, people travel from the West End of London to Sheffield — for lunch. Especially when they are standing outside the Savoy Hotel.

"No, not Sheffield for lunch," he said. "How about working for me — for Radio Hallam in Sheffield."

It was the soothing voice of the nurse at the Middlesex Hospital that I heard next. "You'll be OK," she said. "You've just had a slight shock. Do you know that you've just signed for Sheffield Hallam?" "When do I play?" I muttered. "Nine till twelve, every morning." It was not the nurse but Keith who answered.

The scene changes now to Sheffield, July 1974. It was a Sunday; a drab and

damp Sunday as the train drew in. No Station Manager to greet me. No red carpet. No Guard of Honour. Just rain and litter. Just litter and rain. Not even a Keith Skues in attendance. "Taxi?" I enquired, looking helplessly around the



Roger Moffatt

completely empty station forecourt. I might just as well have asked for a private helicopter! And then this fella came up. "Roger Moffatt?" he enquired. "Yes." I replied, thinking he was my belated taxi driver. "And I'll tell you one thing to start with," I said. "Sheffield is a bloody awful place." He wasn't a taxi driver at all, he was a reporter from The Sun newspaper. What a way to run a railway station. Come to think of it, what a way to launch a radio station!

As Keith led me into my office the next day, he did comment upon "being cautious" when talking to the press. My office hadn't been completed. One wall was still to be built. There was no glass in the windows. How could there have been? There were no window frames! My chair was a pile of bricks. My desk was also a pile of bricks. Whilst I was off the ground, I had serious doubts as to Radio Hallam ever doing the same.

The Radio Hallam dog, which we seemed to have acquired from the builders, used either me or my pile of bricks as a lamp post and I thought, as I hung my socks out of the non-existent window to dry, "Yes indeed, Sheffield is a bloody awful place."

But it isn't, though. As we began to meet the people and the people met us, we got "the local stuff going". Thank you, you people of South Yorkshire and North Nottinghamshire, those in Rotherham and on the River Don, Chesterfield and the many other places we've yet to visit — "Thank you for having us in your homes".

Roger Moffatt

and What's On in Yorkshire and Derbyshire.

0900 Top Forty Albums. Presented by Ray Stuart. A look at Sheffield's top 40 album charts.

1200 Requests for the whole family — music for all tastes. News at 12.55 and 13.55.

1400 My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1500 Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1600 Carpenter Country — Frank Carpenter.

1700 Chat-In. A group or singer chats to Radio Hallam.

1900 Concert Classics. A programme of popular music presented by Bill MacDonald.

2100 Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130 Best of the Brass — Roger Moffatt.

2200 A-Z of Radio Hallam with Graham Blincow.

0100 Cozier with Crozier — Bill Crozier.

**RADIO
HALLAM**
rh

METRO RADIO 261m 1151kHz & 97.0vhf stereo



Bill Steel on Metro

NEW to Metro Radio's breakfast slot is Bill Steel. Newcomer to Metro, but certainly no newcomer to broadcasting, for Bill has had some fifteen years in the industry. In fact he has just completed his six thousandth commercial voice-over!

Some of you may well recognise the same, voice or even face for he has worked for a great number of the commercial television stations around the country. He's been on Thames Television as a continuity announcer along with David Hamilton for three years; continuity with ABC; Newsman with Tyne-Tees in Newcastle; Border Television in Carlisle — the list is endless!

Born and bred in Newcastle, Bill is now back working in the area, although he spends a great deal of his time out and about round the country working in his favourite job — broadcasting.

'The Metro breakfast show is very fast moving with lots of information. I'm on the air for three hours and rather than thinking of it as one three hour show, I look at it as being three one hour shows, so the pace is bright and breezy right from the word go.

'We have a north-eastern word called winger and we have a war-on-winger spot where we have a crack at people who moan for nothing! Various listeners write in and say my wife must be the winger of the week because she is always at me for this and that'. So we'll have a go at her, or shop assistants because they do tend to be a bit naughty.' Bill continued.

The rest of the show, Bill assured me was getting out the essential traffic and weather reports and the other things that all go to make up a very fast moving show.

When Bill is not at Metro, he's busy doing all the voice-overs for the commercials on Tyne-Tees Television and running his own company called Acorn Productions. Based in London, Acorn is

responsible for making children's television programmes, particularly puppet shows.

'The company only started this year continued Bill, 'but we are beginning to sell the shows around the world, so I'm hoping that the company will take off in a big way shortly. Basically I do the commentaries on the films. In fact that's my life, making voices', he laughed.

Dashing about between Metro, Tyne-Tees and Acorn Productions really doesn't seem to leave Bill with much spare time, particularly when he has to be up at the crack of dawn for the breakfast show.

'I'm probably the world's worst boy because I work myself seven days a week. If I have any time to spare, I like to devote it to charity work, I like to get out and about to hospitals, spastics and blind children.'

'I figure I take enough out of the business, so I like to put a little bit back into it'.

But when he does get a few days off which isn't very often his girl friends will tell you, he likes to go off to the solitude of the lake district where he has a boat moored on one of those oh so peaceful lakes!

Metro Chat

Big Phil came back recently from two weeks in Sicily and boy you should see the sun-tan



Big Phil

Talking of holidays, there is no truth in the rumour that Harry Rowell, who

has just come back from a mystery 2 week holiday, has been over to a celebrated American surgeon for a wig transplant!

Len Groat, another marriage man on the Metro scene is slimming his way to matrimony at the moment. Matrimony of course with the lovely Doreen Jenkins of Swansea Sound. Len at the moment is slimming furiously prior to his nuptials and has lost a stone in two weeks. Absence makes the will power stronger?



Len Groat

Bill Steel is sadly missing his trombone which he donated to Metro's hugely successful 24 hour charity audion in aid of spastics recently. It was, apparently an alarm — clock trombone. In other words when he woke up in the early hours and wanted to know the time, he played the trombone and the neighbours would shout "Hey what the hell do you think you're doing, playing that thing at this time in the morning. Don't you know it is only half past three." Boom Boom.

ROMANCE NEVER seems to be far away from Metro these days. The latest emotional entanglement involves suave, devonair, blunt talking Yorkshireman, Sports Editor Charles Harrison. Seems that the odds are shortening for Charles in the matrimonial stakes with the sophisticated and glamorous Sandra Richards, Sales Executive at Metro.

**METRO
RADIO**

Programmes For Tyne and Wear

MONDAY — FRIDAY

0600 Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news, a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900 The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. And from 12 till 1 the music will get a little noisier as Len lets go with Midday Music Explosion. News every half hour

1300 The Harry Rowell Show. Harry, with regular guests, astrologist Joan Porter and consumer girl Maggie Watson, is now with you for three hours each weekday. There'll be the usual quiz — with requests and dedications and lots of new items, all mixed together with the very individual style of "Mr Metro" himself, Harry Rowell. News every half-hour.

1600 The Giles Squire Show. Two hours packed full of music, general, sports and pop news, road, traffic and weather reports. Presented by "Sheer Elegance" himself — Giles Squire!

1800 Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

1930 Metroworld. News and views in the North East's top news programme.

2000 Monday — Big Phil, Sold Gold Soul. Tuesday — Jazz with Alan Twelftree. Wednesday — Nostalgic Music with Jack Leonards. Thursday — Country Collections with Mike Taylor. Friday — Folk with Benny Graham.

2100 Monday — Talkback with Peter Sampson Tuesday — Arts with Liz Shaw. Wednesday — Talkback on Sport with Charles Harrison. Thursday — Talkback with Peter Sampson. Friday — Westminster North-East.

2130 (Tuesdays only) Motoring with Brian Metz.

2200 The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200 Closedown.

SATURDAY

0600 Giles Squire's Weekend. Start the weekend the brightest possible way. News at 7, 8 and 9 a.m.

1000 Saturday Taylor-Made. The boy's a fool — but he plays superb music! Mike Taylor will keep you listening right through till 2 p.m.

1400 Saturday Sports Arena. Five hours of the most comprehensive sports programme in the North-East. With Charles Harrison and Frank Lowery and the lovely Ann Dover playing the music.

1900 A Spot of Dick Irwin.

1915 Metro Week.

1930 By Arrangement. Big Band Music with Brian Baird.

2030 Saturday Concert. Classical music with Laurie Giles.

2300 Keep On Truckin'. Nobody but nobody, has ever done a show "like this before! Listen — but beware, because it could be habit forming."

0200 Closedown.

SUNDAY

0700 Master Music — with Geoff Coates.

0800 Songs of Joy — Church Music featuring local singers and choirs with Dave Roberts.

0900 Street of The Week with Harry Rowell

1000 The Ken McKenzie Show — complete and utter lunacy (but also good music) from the world's craziest chartered accountant!

1200 Yours For The Asking — the big request programme with Peter Hetherington and Marjorie Lofthouse.

1430 The Sinatra Story. Musical and personal milestones of a great superstar.

1530 Big Phil. The North-East's King of the Clubs bringing you the best of today's kind of music.

1700 Stateside. Len Groat presents the Top 40 in the States, flown over the Atlantic every week just for you.

2000 Question of Faith, with Joe Pouiter.

2100 Stoker on Sunday

2200 Bridges. The top show for contemporary, progressive and heavy music with Jeff Brown.

0100 Closedown.

PLYMOUTH SOUND

261m 1151kHz & 96.0vfh stereo

Whatever Next!

EVERY SATURDAY evening a programme is broadcast in Plymouth that is unique to Plymouth Sound. No other radio station in the UK or even Europe, broadcasts anything like *Whoever Next*. For two hours every week Plymouth Sound hand over their transmitters and studios to members of the public. They are invited to come in to talk, play music or do whatever they want, provided they don't do something that means we'll lose our licence,' says Managing Director, Robert Hussell.

The programme *Whoever Next*, started six months ago, when Britain's smallest independent local radio station went on the air. Usually one of the station's staff produces the programme, but they often find that very little help is needed by the amateur broadcasters.

A wide variety of programmes have been presented since its conception. They have included a local drama group's presentation, a blind person talking about the theatre, The Plymouth Polish Society, a local film club talk, elderly people talking about the old days of Plymouth, several comedy sketches, a programme on stereo broadcasting and many specialised music programmes.

Plymouth Sound have invited the public over the air to participate in *Whoever Next*. Because so many local people and groups have applied, Saturday evenings are fully booked till the



Colin Bower

end of the year. Features, presented by the public, during the next few months include a Disco for 60-70 year olds, a piano recital, a religious phone-in, a talk on Geology and a programme on Arabian music. The station never publicises over the air, who will be doing what on *Whoever Next*. You just have to tune into 261 at 9pm to find out!

Quite a lot of people presenting the programme are very nervous when they first talk in front of the microphone. But that's usually gone after half an hour probably because radio is such a friendly medium and because Plymouth Sound's staff are so helpful.

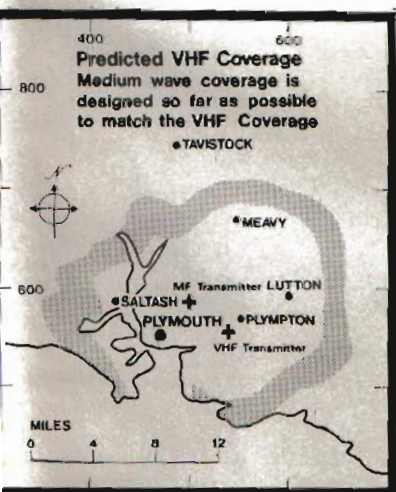
Other stations are watching Plymouth and are surprised at the success of the experiment in 'Access Radio'. Plymouth Sound say that there are so many local groups and clubs that just don't have a mouthpiece for either their views or their interests. It is the job of a truly local station to provide that opportunity for such groups to communicate with a wider audience.

From the beginning of this month Plymouth Sound, extends its hours of transmissions. In future the station will close down at midnight instead of 10pm. Plymouth Sound's managing director, Robert Hussell thinks that it a marvellous achievement for Britain's smallest station to be able to extend itself after just six months operations.

On weekdays there will be a new programme at 10pm. A two hour show which will follow Ian Calvert, will be hosted by Brian Measures. Brian will be playing a special blend of late night music especially for lovers.

At the weekends, John Coates will play a similar type of music and on Sundays Plymouth Sound's engineers will take in turn to play soothing sounds.

TUNE INTO PLYMOUTH SOUND



Plymouth Sound broadcasts from Devon to the Plymouth area on 51 metres (1151 KHz) medium wave from Plummer Barracks and on 5.0 MHz/VHF from Plympton.

Medium wave transmission are in mono, but stereo can be received on HF in the area shown in the map.



Programmes For Plymouth

MONDAY TO FRIDAY

0600 **SUNRISE SOUND** hosted by COLIN (I'm awake why are you asleep) BOWER, aimed at getting Plymothians off to a good start in the morning. Frequent time checks, traffic and road reports, weather and tidal information and the Plymouth Journal are all included. Local, National and International news every hour on the hour and news headlines every hour on the half-hour.

1000 **PHONE FORUM** chaired by DAVID BASSETT, by the people for the people. A vehicle for spontaneous comments on events of the moment. Local, National and International news at 1000 and news headlines at 1030, 1100 and 1130.

1200 **MIX** with LOUISE hosted by LOUISE CHURCHILL. A mixture of music and lighthearted comment for those who are overworked or lazy, for those just getting up or those just going down, for those who are eating or those who are slimming or those who do nothing at this time of day. Local, National and International news every hour on the hour and news headlines every hour on the half-hour. **TRADIO** at 1245 and 1345.

1400 **TALK** with LOUISE hosted by LOUISE CHURCHILL with the guests of the day. "You can fool some of the people some of the time but women fool men all the time. Mainly for women but men should listen to protect themselves.

1600 **HOMeward BOUND** with CARMELLA MCKENZIE. For those frustrated by the day and traffic will have their frustrations steered to a new track by the dolly Carmella. She tells of all the best traffic jams, the weather for dirty windscreen motorists and the 'goings on' of the evening. Local, National and International news every hour on the hour and news headlines every hour on the half-hour. At 1745 the farmers' friend Glenys Yonge with today's market prices (ex. Mon)

1800 **THE IAN CALVERT SHOW** ... oada. Every organisation has one ... usually in a cupboard ... even his mother thinks so. IAN is young, for which he may be forgiven, IAN is in, for which he may be excused. But for those living in 1975 this is their music and these are their hours. National and International news every hour on the hour. On Thursdays from 6-6.30pm the Argyle Show

2200 **SOUNDS TO MIDNIGHT**. Brian Measures, music for lovers. News on the hour.

2400 **SIGN OFF**

SATURDAY

0600 **IAN CALVERT** for ALL. -- The Uncle Ian, Brother Ian or Just Ian Show. Local, national and international news every hour on the hour, news headlines every hour on the half hour, Sports News at 0715 and 0815 farming prices 6.15

The **NEWSTEAM** is exercised regularly during these hours, so that they may be fit for the afternoon.

1200 **MIKE ALLEN** and **IAN HURELL** on Saturday. The sport, the events, the personalities, the views, the news, the dos, the don'ts, the winners, the losers, the reasons, the excuses, the music.

1800 **FORCES MAGAZINE** with Gill Pattison. The music and news of particular interest to the few of which Plymouth has many.

1900 **LIGHT MUSIC** with Joan Doyle

1930 **WHOEVER NEXT?** it could be anyone! Local personalities, local talent, local extroverts and the 'Life and Soul' of the party.

2200 **LATE NIGHT MUSIC** with John Coates.

2400 **SIGN OFF**

SUNDAY

0600 **COLIN'S CHOICE** -- Colin Bower wakes you up with his choice of sounds.

0900 **SENIOR CITIZEN'S SPOT** -- Colin Bower.

1000 **FAMILY FAVOURITES** with Colin Bower.

1200 **FOLK AND COUNTRY** with Carmella McKenzie.

1500 **LOCAL TALENT PROGRAMME** with Carmella McKenzie.

1530 **CLASSICAL NINETY** with Carmella McKenzie.

1700 **DRIVE MUSIC** with Carmella McKenzie.

1800 **JIMMIE CONSTABLE** and all ... **THAT JAZZ**. Two hours of 'all that Jazz' from someone who knows his jazz to those who enjoy 'all that Jazz'.

2000 **PULPIT AND PEW**. Why, where, when and why. Religious non-religion and non-religious religion. There is, there isn't, there must be and there can't be

2200 **LATE NIGHT MUSIC**

2400 **SIGN OFF**

SWANSEA SOUND

257m 1169kHz & 95.1vfh stereo

MONDAY — FRIDAY

0558 Station Theme

0600 Newyddion, Cenedlaethol/Lleol.

0603 Bara Beunyddiol.

0608 The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.

0800 Newswatch at Eight. The complete national and local news-briefing.

0810 The Breakfast Show continued.

0900 Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.

1200 Gorseinon 893031. The number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.

1300 Newswatch at One. The midday round-up of news, national and local.

1310 The Afternoon Programme with Viv Evans. Music, information and chit-chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.

1600 Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.

1730 Newswatch at Five-Thirty. The complete evening national and local news wrap.

1745 Drive Time with Adrian Jay: Part 2.

1900 Llais Abertawe.

1915 Amrywiaeth: Gyda Glynog Davies. Rhaglen gylchgrawn yn cynnwys, cyfweiliadau, adolygiadau, adolygiadau, adroddiadau a digon a fiwsig ar gyfer pawb.

2000 Monday — Y Gornel Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fiwsig O'r gwledydd celtaidd. Tuesday — Byd yr Opera: Rod Rees yn

cyflwyno detholiad o fiwsig o lwyfan yr opera. Wednesday — Pobl. Rod Rees yn sgwrsio gyda rhai o gymeriadau'r raddal. Thursday — Canu Corawl. Hanner awr gyda chorau Cymru a'r byd yng nghwmni Griff Williams. Friday — Y Cwestiwn Llosg. Glynog Davies yn taflu golwg fanwl ar faterion cyfoes.

2030 Monday — Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday — Reflection: Drych: A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce. Wednesday — Take a Chance. Our Outside Broadcast unit goes out and about and visits pubs and clubs in the area for a fun,



Phil Fothergill

fast-moving knockout quiz introduced by Adrian Jay. Thursday — Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday — Come Alive ... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100 Monday — Specialist Music Hour. Modern Jazz. Tuesday — Specialist Music Hour. Mick Terns explores the grass roots and comes up with the best of folk, old and new, home and away. Wednesday — Specialist Music Hour. Traditional jazz. The programme is introduced by Wyn Lodwick. Thursday — Specialist Music Hour. The flavour is Country and Western and serving up the music country-style is Dave Bowen. All of the latest country and western news. Friday — Specialist Music Hour — Classical music with Charles Coghill.

2200 Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

2400 Midnight News followed by The Epilogue.

0603 Bara Beunyddiol.

0608 It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.



Doreen Jenkins

1000 Adrian Jay's Saturday Show. Expect the unexpected.

1245 Side Lines: Sports Preview.

1300 Album Tracking. Doreen Jenkins with the latest albums from Swansea Sound's library.

1400 Ar y Cae.

1415 Getaway. Dave Bowen and Rod Rees with music, sports reports and the fastest of fast results services. Full results summary at 4.50 pm.

1745 Final Whistle. A complete review of the day's sporting events.

1800 Focus. Phil Fothergill looks at the Arts in South West Wales.

1830 Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

1900 Ar Nodyn Newydd Gyda. A cross section of contemporary music.

2100 Rock turne.

2400 Midnight News followed by The Epilogue.

SATURDAY

0558 Station Theme.

0600 Newyddion, Cenedlaethol/Lleol.

SUNDAY

- 0758** Station Theme
- 0800** Newyddion Cenedlaethol/Lleol.
- 0803** Genesis Gwasanaeth arbennig i Radio yn Gymraeg.
- 0830** Up and Away. Radio for youngsters. Record requests with Viv Evans 8.30-9.00; Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.
- 0930** Take a Chance - Pub competition.
- 1000** Family Show. Terry Mann. Music with an accent on family participation. Hospital call - personalised greetings for hospital patients.
- 1300** Top 40 Show.
- 1500** Sunday Getaway. Chris Harper. Music featuring 'First Play' and 5pm onwards Sunday Soul.



Terry Mann

- 1900** Sunday Service.
- 1930** Welsh for Beginners.
- 2000** Dewis O'r Deugain.
- 2145** Country Chat.



TAKE IT AWAY WYN!



Wyn Thomas

WYN THOMAS, an ex HTV man, presents Swansea Sounds' Monday to Friday Phone-in programme, Gorseimon 893031. The Phone-in from 12 to 1 is based firmly in the local community, exploiting local radio in its true sense; matters concerning people who live and work in Swansea.

Monday's Phone-in, Wyn says, is *Take It Away* which is an Exchange and Mart of the air with a £15 limit on all goods. Also included in Monday's programme is some middle of the road music.

To get the programme moving, Wyn selects items from the local and national press or just invites calls on any subject.

The work pattern in Swansea is dominated by shift working so a good cross section of the community can always hear the programme and Wyn reckons the ratio of male to female is about 50/50. Crank calls give very little trouble, except when the school children are on holiday and they take great delight in causing commotion on the programme.

Tuesday's Phone-in deals with general chat on what's going on in Swansea, again based on local issues.

The Wednesday Phone-in format changes, using a Chairman and panel with preferably a local topic. Wyn says this gives the Swansea community a change to talk to the people in authority.

Alive is the style of Thursday's programme, usually with someone from the Local Council or Voluntary Service. This enables people with problems to be directed to the right places for help. Also a researcher is on hand to give information to people before the programme goes off the air.

The problems encountered on Thursday vary immensely from the way Swansea has carried out its part in 'European Heritage Year' to the woman who can't get her television repaired. In one instance, a woman phoned in to say her 85 year old neighbour wanted a radio. By the end of the programme eight radios were taken round to Swansea Sound.

On Fridays, Wyn invites guests on the programme and gets back to a more relaxed style.

Swansea Sound give the Phone-ins a break for the week-end. The Welsh speaking section of Swansea use the Phone-ins occasionally, but the Welsh language only constitutes about 12% of Swansea's output.

Wyn says the overall Phone-in format has changed during the first year's broadcasting in accordance with what the local community wants to hear. In the future, Swansea hopes to have more face-to-face interviews with local personalities.

But like all good Phone-in programmes, the success lies with the caller, you.

MANX RADIO

232m 89 & 91.2vhf. 188m (darkness)

MONDAY TO FRIDAY

0700 Station Opens. **0730** Weather. **0735** Pause for a Poem. **0745** Pick a Post — A short feature of situations vacant. **0835** Pause for a Poem. **0845** News/Calendar/Chemist — News. Free announcements of meetings or any functions not involving money. Chemist on duty rota in Douglas. **0900** Mannin Line — 60 minute phone-in programme for queries and answers on cooking, cleaning and household problems. **0915** News Headlines. **0945** Horoscopes — 5 minute feature on what the stars hold. **1010** Women's News — News from the Island's women's organisations. **1030** Morning Topic — 5 minute talk by an Island minister. **1100** Serial — 15 minute episode of the current serial. **1130** Mini Ads — Classified ads. **1200** Music Through Lunchtime including Requests. **1245** Sports News — Run-down of local sports results and fixtures. **1345** Sports News. **1415** Calendar/Chemist. **1600** TV Tonight — 5 minute programme giving details of the evening's viewing on TV. **1720** Calendar/Chemist. **1730** Pick a Post. **1745** Sports News. **1820** Serial — Repeat of morning's episode.
Local News: 0715, 0815, 1215, 1315, 1715 & 1815.
Local Weather: 15 minutes past each hour unless otherwise stated.

SATURDAY

0700 Station Opens. **0730** Weather. **0815** News/Calendar/Chemist. **0915** News Headlines/Horoscopes. **0930** Junior Magazine — 30 minute programme for younger listeners with requests, birthday greetings, hobbies' corner, football feature etc. **1000** Phillips Record Show — 30 minute record show. **1030** Morning Topic. **1035** Top Twenty — 85 minutes of the Top 20 and new releases. **1200** Music Through Lunchtime including Dedications. **1245** Sports News — Round-up and forecasts of local sport. **1345** Sports News. **1400** Country & Western Show — 2 hours of C & W music with Bill Crisp. **1415** Calendar/Chemist. **1600** TV Tonight. **1720** Calendar/Chemist. **1745** Sports Round-up — A review of the day's sport and results. **1800** Progress — 60 minutes of progressive music with Mike Reynolds.
Local News: 0715, 0815, 1215, 1315,

1715 & 1815.

Local Weather: 15 minutes past each hour unless otherwise stated.



Bill Crisp

SUNDAY

0800 Station Opens. **0815** Calendar/Chemist. **0900** News in Manx — A weekly summary of the news in the Manx Gaelic. **0915** Our Island Heritage — A look at Manx History — last Sunday of each month only. **0930** Book Review — A review of new books — second and fourth Sundays of each month only. **0930** Forum — A programme produced by the Island Council of Churches — first Sunday of each month only. **0945** Sports Highlights. **1000** Sports Quiz — Team quiz with questions on sport. **1030** Morning Topic. **1100** Music from Switzerland — 30 minutes of Swiss music. **1130** Santon Motors Show — 15 minutes of music and motoring news sponsored by Santon motors. **1200** Lunchtime Luck Dip — 2 hours of listeners' requests. **1430** In Your

Island Garden — 10 minute feature on gardening with hints etc. from a retired local parks superintendant. **1445** Know Your Parish — A historical look around the Island with John Quilliam. **1500** Weather/Calendar/Chemist. **1505** Folk Hour — Folk music programme produced by David Callister. **1400** TV Tonight. **1605** Classical Hour — Popular Classical music. **1715** Weather/Calendar/Chemist.
Local Weather: 15 minutes past each hour unless otherwise stated.

Special Features

Monday 1045 Tourist Talk — 15 minute programme of travel information sponsored by Palace Travel. **1835** Down Memory Lane — Memory-jogging music from David Callister. **Tuesday 1035** Heinz Show — 15 minutes of music sponsored by Heinz. **1050** Flowers at Home — 10 minute programme on flower arranging by a local florist. **1430** Music from Switzerland — Repeat of Sunday's programme. **1515** Our Island Heritage — Repeat of Sunday's programme. **Wednesday 0900** Stork Talk — Greetings to new parents. **1500** Green Scene — 60 minutes of Irish music and requests. **Thursday 1045** Good Food Guide — 10 minute feature by chef, Bill Beacham. **1500** Jimmy Caine — 30 minutes of popular piano music. **1530** Personal Choice — Personalities with their choice in music. **Friday 0900** Happy Anniversaries — Anniversary greetings. **1145** Heinz Show. **1430** 50 Years of Comedy. **1835** Jazz Session — Jazz Programme with David Callister.

What's On

Every Saturday at 5.45 pm — **SPORTS ROUND-UP** — a full round-up of all the day's sport including football reports and league positions.

October 13th. — 18th. inclusive — **THE INTERNATIONAL SIX DAY MOTOR CYCLE TRIAL**. This is the Golden Jubilee of this event which is being held in the Isle of Man for the third time. Teams from all over Europe and America will be competing and Manx Radio will be broadcasting reports each day at 8.45 am.

Advertisers

We have the ingredients



For making Sound Radio Commercials and other Sound Productions

We can offer you a professional radio commercial making service from scripting to carting or a soundtrack containing a demonstration of your service produced on a flexidisc.

Send for our rate card.

East Anglian Productions

7 Horsey Road
Kirby-le-Soken
Frinton-on-Sea
Essex CO13 0DZ

Telephone Frinton 6252
(STD 025 56)

Pennine Radio (Bradford 235)

Monday—Friday 6am Steve Merrike **9am** Stewart Francis **12.30pm** Newsene **12.45pm** Roger Kirk **4pm** Julius K Scragg (5.30pm Newsene) **7pm** Phone-in **8pm** Meeting Place **8.45pm** Classical/Folk/Jazz/Country/R'n'B & Soul **10pm** Liz Allen **Closedown 1am**, **Saturday 6am** Roger Kirk **10am** Stuart Randell **2pm** Sport **7.5pm** Radio People **6.30pm** Chance To Speak **7.30pm** Julius K Scragg **10pm** Peter Levy **Closedown 2am**, **Sunday 7am** Paul Needle **9pm** Stuart Randall **1pm** Pennine 35 **5pm** Liz Allen **8pm** Tops & Noils **9pm** Religious Phone-in **10pm** How We Were **Then 10.30pm** Peter Levy **Closedown 1am**

LBC (London 261)

Monday—Friday: 6am AM, **10am** Open Line, **12 noon** Newswatch, **6pm** Newsbreak **7.30pm** Music in Stereo, London Matters/Music in Stereo/Music in Stereo/Financial Phone-in or jazz in stereo, **9pm** Love in London, **1am—5.30pm** Night Watch — news every half hour, **Saturday: 7am** Music in Stereo, **8am** Saturday Morning, **10am** Jellybone, **12 noon** London's Week, **1pm** Newswatch, **1.30pm** Sportswatch, **6pm** Newswatch, **6.30pm** London Matters, **6.55pm** Best Seller, **7pm** Artsweek, **9pm** Nightline, **12 midnight** Nightwatch, **Sundays: 7am** Music in Stereo, **8am** Sunday Morning, **10am** Jellybone, **12 noon** London's Week, **1pm** Newswatch, **6.30pm** London Matters, **6.55pm** Best Seller, **7pm** London's Week, **8pm** Nightline, **11pm** Music till Monday, **12 midnight** Nightwatch.

Radio Tees (Teesside 257)

Monday—Friday: 6am News, **6.05am** Leslie Ross, **9am** Morning Call, **1pm** 257 Today, **1.15pm** Electric Sandwich, **3pm** Pirrie PM **6pm** 257 Tonight, **6.20pm** Pirrie PM, **6.30pm** Time to Listen/Airline/Forum/Airline/Art of Leisure, **7.30pm** Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People, **9pm** Late On, **Closedown 12 midnight**, **Saturday: 6am** News, **6.05am** Brian Anderson, **10am** Leslie Ross, **1pm** Tees Sport, **6pm** 257 Now, **10pm** Late Night Saturday, **Closedown 1am**, **Sunday: 6am** News, **7am** Sunday's week, **10am** Home Sunday, **2pm** Solid Gold Sunday, **6pm** Swing Shift, **7.30pm** Profile, **8pm** Private Ear, **9pm** Time to Talk, **Closedown 10pm**

Piccadilly Radio (Manchester 261)

Monday—Friday: 6am Roger Day, **10am** Pete Reeves, **2pm** Andy Peebles, **5.30pm** News and Sport, **6pm** Piccadilly Line, **7pm** Too Young to Vote/Arena/Jazz Club/Time to Talk/Agenda, **7.30pm** Rokzac (Fridays Soul Train), **11pm** Nightbeat, **Saturdays: 6am** Phil Wood, **9am** Steve England, **1pm** Piccadilly Sport, **5.30pm** Golden Years of Melody, **6.30pm** Folkspin, **7.30pm** Party Night, **7pm** Nightbeat, **Sunday: 6am** More Than Just a Job (rpt.) **6.30am** Arena (rpt.) **7am** Jazz Club (rpt.) **7.30am** Agenda (rpt.) **8am** Think On This, **8.30am** Square One, **9am** Tripe and Onions, **10am** Piccadilly Hit 30, **1pm** Phil Wood, **5pm** Piccadilly Boogie, **7pm** Soul Train, **11pm** Nightbeat.

Radio Trent (Nottingham 301)

Monday—Friday: 6am John Peters, **9am** Peter Quinn, **12.30pm** Trent News, **1pm** Chris Baird, **3pm** Kid Jensen, **6pm** Trent News, **6.30pm** Open Line, **7.30pm** Guy Morris, **9.30pm** Jeff Cooper, **Closedown 12 midnight**, **Saturdays: 6am** Peter Quinn, **10am** Guy Morris, **2pm** Kid Jensen/Martin Johnson, **6pm** Trent News and Sport, **6.30pm** Peter Wagstaff, **9pm** Jeff Cooper, **Closedown 12 midnight**, **Sunday: 7am** Nostalgia, **9am** Graham Knight, **12pm** John Peters, **4pm** Peter Wagstaff, **7pm** Trent News Review, **8pm** Chris Baird, **Closedown 12 midnight**.

BRMB Radio (Midlands 261)

Monday—Friday: 5am Adrian Juste, **9am** Ed Doolan, **12.50pm** BRMB Sport, **1pm** First Edition, **2pm** George Ferguson, **3pm** Alan Leighton, **4.30pm** Radio, **5pm** George Ferguson, **6.30pm** News Round-up & Sport, **7pm** Robin Valk, **10pm** Evening Report.

ILR
INDEPENDENT
LOCAL RADIO

10.15pm Brian Savin (Fridays Dave Jamieson), **Closedown 12 midnight**, **Saturday: 6am** George Ferguson, **9am** John Russell, **1.10pm** Tony Butler & BRMB Sport, **7pm** Nicky Steele, **10pm** News & Sports Magazine, **10.30pm** Dave Jamieson, **Closedown 1am**, **Sunday: 7am** Ed Doolan, **10am** Brian Savin, **1pm** Sunday Edition, **2.30pm** Top 40, **7pm** On Call, **8pm** Country and Folk (with Evening Report at 9pm), **10pm** Open Line, **Closedown 12 midnight**.

Capital Radio (London 194)

Monday—Friday: 6.30am Graham Dene, **9am** Michael Aspel, **12 noon** Dave Cash, **3pm** Roger Scott, **7pm** London Today, **7.30pm** Open Line, **9pm** Nicky Horne, **11pm** Tony Myatt, **1am** Nightflight, **Saturday: 7am** Kerry-go-round, **9am** Capital Countdown, **12 noon** Kenny Everett, **2pm** Person to Person, **4pm** London Link, **6pm** Soul Spectrum, **10pm** Tommy Vance, **1am** Nightflight, **Sunday: 7am** Kerry-go-round, **9am** Solid Gold Sunday, **11am** Sunday Affair, **2pm** Kenny Everett, **4pm** Hullabaloo, **6pm** Peter James, **8pm** Alternatives, **9pm** Question of Faith, **10pm** Mardi Gras, **11pm** Tommy Vance, **1am** Nightflight.

Radio Clyde (Glasgow 261)

Monday—Friday: 6am Breakfast Show, **9am** Steve Jones, **12 noon** Brian Ford, **2pm** Tom at Two, **4.30pm** Homeward Bound, **5.30pm** Newsdesk, **7pm** Big Bands/Tell Me Something I Don't Know/Jazz Spotlight/Country Sounds/Folk and Such Like, **8pm** Pop/Bill Smith/Stick it in Your Ear/Haunting Hits/Montford's Meeting Place, (Fridays at 9pm Clyde Climbers) **10pm** Late Special, **10.30pm** Anderson Folio/Accent on Melody/When Music was Music/Music Till Midnight (Fridays 11pm Boogie Woogie Rock Party), **12 midnight** Folkal Point/Nostalgia/Album Trackin'/Sizzlin' Soul/Boogie Woogie Rock Party, **Closedown 2am**, **Saturday: 6am** MacDonald's Music Box, **8am** Children's Choice, **11am** When Music Was Music, **12.30pm** Clyde Album Crusade, **2pm** Sportsbag, **6pm** News, **6.10pm** Sound of Brass, **7pm** Big Bands, **8pm** Folk and Such Like, **9pm** Stick it in your Ear, **11pm** Saturday at Spankies, **Closedown 2am**, **Sunday: 7am** Who Dunnit, **11am** Visiting Time, **12 noon** Radio Clyde World Wide, **2pm** Country Sounds, **3pm** Hear Me Talkin', **4pm** Clyde Top 50, **6pm** Jim McLeod, **7pm** Concert Classics, **10pm** Absolutely Devine, **12 Midnight** World of Jazz, **Closedown 2am**.

Radio City (Liverpool 194)

Monday—Friday: 6am Breakfast Show, **9am** Good Morning, **12 Noon** Venue, **2pm** City Extra, **6pm** City at Six, **6.30pm** Rock Show, **9pm** Hotline/Folk Club/Sports Talk/Country Profile/Hotline, **10pm** Down Town, **2am** Night Owl, **Saturday: 6am** Breakfast Show, **9am** Starspin, **11am** Rob's Review, **1pm** News, **1.15pm** Rock on, **2pm** Sports Spectacular, **6pm** News and Sports Round-up, **6.15pm** PC Plod, **6.45pm** The Week on Merseyside, **7pm** The 78 Spectacular, **8pm** Country Profile, **9pm** Folk Club, **10pm** Down Town, **2am** Night Owl, **Sunday: 6am** Breakfast Show, **9am** Seventh Day, **9.30am** Hospital Requests, **11am** Scully, **12 noon** Cash and Grab, **1pm** City Sounds, **4pm** Heart of Soul, **7pm** Sunday Sport, **7.30pm** Bookshelf, **8pm** Talking Music, **8.30pm** Concert Hall, **10pm** Down Town, **2am** Night Owl.

Nik Oakley takes a preview glance at this year's Audio Fair....

ONCE AGAIN the International Audio Festival and Fair can be found this Autumn at Olympia. With the state of Britain's economy, some of the usual exhibitors will not be represented. However, the organisers, International and Trade Fairs Ltd., say that although there are fewer exhibitors this year, more actual space has been booked.

Radio Guide has taken a preview look at what will be happening this year, and in particular the new range of products that some of the companies will be launching.

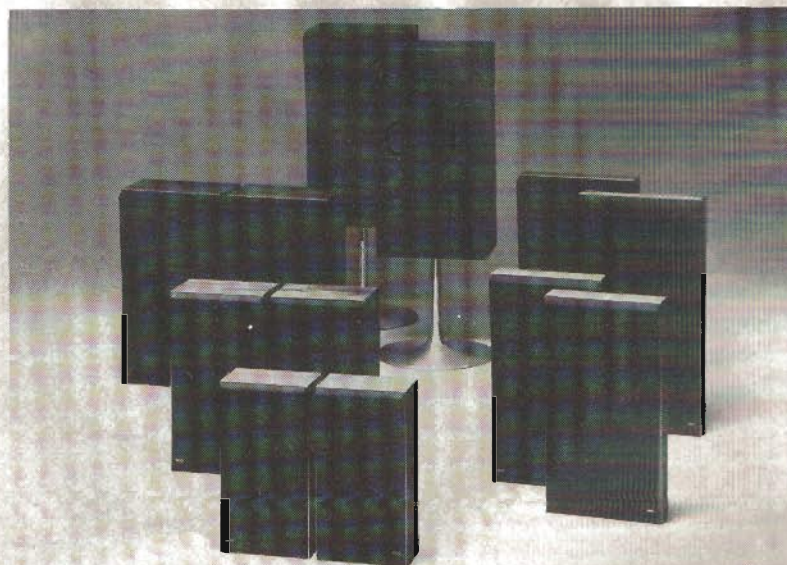
To those of you that have not been to the Audio Fair, or one not too sure exactly what it is all about, I'll explain now.

The Exhibition consists of some ninety H-F, audio and electronic companies, large and small, who display their range of products for the trade, public and for exports. A number of the larger companies, **Decca, Bang & Olufsen**, come up with some impressive stands. In fact, if past years' experience is anything to go by, the race seems to be about who can produce the best stand, not who can produce the best range of equipment!

Visiting an exhibition of this sort (it usually takes up two of the Olympia halls) is much more time consuming and tiring than you would imagine. To really take a good look at every stand can take you the best part of the day. But as a member of the public it will give you an excellent insight into the hundreds of different types of equipment both budget priced and real high quality, high priced gear. And if you're actually going to be buying something in the next few months, then there's nowhere better to go.

Although, generally, you can't purchase equipment from the Fair, you will be able to get the name and address of your nearest stockist. However, it does pay to shop around as many shops, particularly in Tottenham Court Road, London, sell equipment well below the recommended price.

Exhibitions are often places where you'll find a gadget or two that will perform a super (but quite honestly, useless) task at an absolutely knock down price. Given a good demonstration and sales patter, you may find yourself with this newly acquired gem with no use for it whatsoever. Take my advice, give those stands a wide, wide berth!



Bang & Olufsen's Beovox Speakers

To say that all stands selling goods are a rip-off would be unfair, or indeed untrue. Many companies, particularly record and hi-fi aids companies, have a very good range of goods which, more often than not, are offered at a special exhibition price.

Before we get down to who's doing what this year, I should point out that buying a guide to the Festival and Fair is a definite must. Not only does it provide that all too valuable map to stop you getting lost, it will give a run down of each of the companies exhibiting. So that if you don't want to walk around aimlessly, you can select which particular items of equipment you wish to see, and go directly to them.

Since most of the visitors to the Audio Fair happen to be male, it is no surprise to find that some companies will try to tempt them with lovely girls, particularly the dancing variety. **Agfa-Gevaert** on Stand A7 is no exception. Apart from providing a group of lovely ladies dancing to music recorded on their new super Ferro Dynamic Cassettes, they will also show their other cassette and reel to reel tapes.

It is interesting to note that these new SFD Cassettes have a ferric oxide coating and combine extremely high recording characteristics with a reasonable price. They retail from £1.08 for a C60 to £1.94½ for a 120 including VAT.

For the more mechanically minded, the specifications include a noise reduction of 10%, 90% increased recording latitude, improved high frequency output and a reduction in harmonic distortion of as much as 400%.

Amstrad can be found on Stand D5. Basically budget priced equipment they produce a wide range of value-for-money products. As on previous occasions, they will show their complete range of products including the recently introduced stereo AM/FM cassette car radio with MVO 105 mm. 4 ohm speakers which are in a special car housing.

Another thing to look out for is the **Amstrad MC20 Music Centre**, which is a complete record/cassette/radio unit with speakers and stereo microphones.

Anyone who listens to their independent local radio station on VHF, particularly if slightly out of the reception area, will know the importance of a good VHF/FM aerial. Now **Antiference** on G8 have a range of 'mush killer' aerials. The principle is that they obtain the best performance possible from tuners by eliminating background noise.

This range includes 3, 4, 6 and 8 elements arrays, and single dipoles which are more suited to areas closer to the transmitter.

If you are an enthusiast, there are a few other things that might interest you. Antiference have just brought out a 5 element aerial specially designed for loft mounting or with a mast outside. And if VHF DX-ing is your hobby, take a look at their rotators.

Any of you who visited last year's Fair were probably more than impressed by **Bang & Olufsen's** stand, not to mention the equipment. To celebrate their 50th anniversary, their exhibition stand has been designed and built in Denmark.

Although much of Bang & Olufsen's equipment is out of the price bracket of the average person, the quality, design, appearance and performance of it is something well worth seeing. I understand that they are to launch a whole range of new productions on Stand C2 that the Press aren't even allowed to preview this year!

THE 1975 INTERNATIONAL
AUDIO FESTIVAL & FAIR

**AUDIO 75
FAIR**

OLYMPIA LONDON
20th-26th OCTOBER

THE 1975 INTERNATIONAL
AUDIO FESTIVAL & FAIR

**AUDIO 75
FAIR**

OLYMPIA LONDON
20th-26th OCTOBER

THE 1975 INTERNATIONAL
AUDIO FESTIVAL & FAIR

**AUDIO 75
FAIR**

OLYMPIA LONDON
20th-26th OCTOBER

THE 1975 INTERNATIONAL
AUDIO FESTIVAL & FAIR

**AUDIO 75
FAIR**

OLYMPIA LONDON
20th-26th OCTOBER

One range that I can tell you about is the Beovox loudspeakers, whose most outstanding feature is that they take up much less room than conventional pressure chamber speakers of a comparable power handling capacity.

Recommended retail prices begin at £99.50 a pair for speakers capable of handling 30 watts a channel to £295.50 for 70 watts a channel. (Pictured here are some of the speakers — which are rather attractive.)

BASF on Stand B9 will be exhibiting their complete range of cassettes and tapes (including the LH, LH Special and Super Mechanics range). Apart from all the tapes they produce, they will also be exhibiting all their accessories, which include tape editing equipment, storage racks and their tape machines.

Another company which produce tape and hi-fi accessories is **Bibb**. They now have eighty different accessories in their range, all of which will be on show. They include record cleaning cloths, cassette carrying cases, stylus and turntable cleaning kits, cassette tracks, title labels and a cassette fast winder which winds tape while another cassette is playing. A variety of records and cassette care kits will be on display. See them on Stand E8.

Hi-Fi and Electronic magazines are often on display — but normally they

really only sell their products. This year there will be at least two companies who will be planning something a little different.

Firstly, there is our very own **Script Publications** who, apart from selling our range from Music Radio Promotions, Radio Guide and of course the new publication, *Wavelength*, will be providing an audio visual guide to radio.

Elektor Magazine will show working audio, digital, HF and measuring equipment based on designs published in the magazine. On their stand, D11, they will also display other magazines and books published by themselves.

Other major publishers of Hi-Fi and Audio magazines are **Haymarket Publishing Ltd.**, Stand B12; **Link House Publications** (Studio Sound), Stand D14; **Spotlight Publications** (Record Mirror and Sounds), Stand A6.

1600 Dolby deck, the successor to the popular AD 1500.

Specifications give frequency responses between 30 and 12,500 Hz (LH tape), 30 and 16,000 Hz (CRO2 tape) and 30 to 16,000 (Fe Cr tape) with a signal to noise ratio of 60 db with the Dolby on, and wow and flutter at 0.07 per cent WRMS. The cost of this new deck is recommended at £172.08 plus VAT.

Their Aiwa AP 2060 belt drive turntable, at a recommended £69.90, offers a signal to noise ratio of 48 db and wow and flutter at 0.09 per cent WRMS at a stylus pressure of 2.5 grams. It is a semi-automatic turntable with synchronous motor, anti-skating device and a hinged dust cover.

The Aiwa AF 5080 stereo music centre with Dolby is new, and includes a tape deck, record deck with belt-drive turntable and magnetic cartridge, a four-waveband AM/FM/SW/LW and FM stereo radio and an output of 20 watts per channel. It will sell at around £240. Another new Aiwa cassette deck is the AD 1800 with double noise reduction circuit and major features for cueing and filtering at a recommended £189.74 plus VAT.

A new AM/FM stereo receiver will be

Continued On p.27

See Us At The Audio Fair

SCRIPT PUBLICATIONS LTD and **MUSIC RADIO PROMOTIONS** will be sharing a stand at this year's International Audio Festival and Fair at Olympia London. The Exhibition runs for one week starting on Monday 20th October and ending on Sunday 26th October. On sale on our stand will be the **RADIO GUIDE** and the first edition of **WAVELENGTH**. Also available will be the full range of Offshore Radio books and records from **MUSIC RADIO PROMOTIONS**. If you are interested in Radio or Hi Fi, don't miss this year's Audio Fair, and don't miss our stand, E15 in the West Hall on the Ground Floor.

in 1953... AKG was the
major supplier of
dynamic & condenser
microphones when
commercial tv first
went on the air.....
since the opening of
commercial radio
in October 1973 AKG
has been the major
supplier of micropho
nes to independent
radio....

London Broadcasting Company
Capital Radio London
BRMB Birmingham
Radio Clyde Glasgow
Piccadilly Radio Manchester
Metropolitan Broadcasting Newcastle-Upon-Tyne
Swansea Sound
Radio Hallam Sheffield
Radio City [Sounds of Merseyside] Liverpool
Radio Forth Edinburgh
Radio Trent Nottingham
Pennine Radio Bradford

AKG LTD 01-229-3695



Continued from p. 25

introduced at the Audio Fair, the Aiwa AX 7500 AM/FM with an output of 30 watts RMS per channel and many up-to-date features, including pushbutton programme selectors, loudness switch, signal and tuning meters, muting switch, sound mixing mechanism and rumble filter.

Markovits on Stand A7A are producers of practical labels, nameplates, control panels, badges, etc. in a variety of processes from blocked vinyl labels in reel form to coated metals, engraved metals, plastics and silk screen printed materials. Information on the processes, sizes and various methods of production and affixing will be available on the stand, and technical advice from their sales team will be given on the company's product range.

On Stand D2 you will find **National Panasonic** is showing the complete spectrum of audio products, from professional-standard quadraphonic and stereo high-fidelity equipment to budget-priced radios and cassette recorders. The feature of the stand will be a sound-proofed and air-conditioned studio in which periodic demonstrations of high-fidelity equipment will be presented.

New Technics products on show will include the company's budget high-fidelity system, comprising SL 20 turntable, SB102 speakers, RS 263 AUS Dolby cassette deck and SA 5150 receiver.

Natural Sound Systems on Stand G29 will include the completely new Yamaha all FET power amplifier and pre-amplifiers for the first time, and the new Yamaha TC800 GL stereo cassette deck. The latter claims less than 0.06 per cent wow and flutter, has the Dolby system, pitch control and automatic recording start.

The same stand will also feature a newly developed cassette, the Maxell UD with a new coating for high performance and long preservation. The Yamaha MS2B and MS2 stereo centres will be on show and the same manufacturer's CT400 FM/AM stereo tuner featuring output level control, noise cutting blend control and a claimed 75 dB selectivity using an output stage with six ceramic filters.

Rosko is the star attraction on **Shiro's** B4 stand. They will be having three demonstration studios; 1) Classical Studio where some new amplifiers will be displayed. 2) Quadraphonic studio — demonstrating S9, KM and CD-4 systems together with six stereo cassette decks. 3) Pop Studio where Rosko will be doing some of the music demonstrations.

On the stand will be a selection of the company's products — stereo receivers, amplifiers, AM/FM tuners, turntables, cassette decks, tape decks, cartridge decks, loudspeakers, magnetic cartridges, tonearms and accessories.

Sanyo on Stand A3 will also be exhibiting their full range of products including a new economy tuner-amplifier and a rather expensive up-market cassette deck. For those amongst you who are dealers, Sanyo will be having their normal function at the Royal Kensington Hotel, just around the corner from Olympia.

Showing a range of pick-up arms will be **SME** on Stand D10. Shells, leads, mounting boards, mounting brackets and spacers will also be on display. Full technical details of the pick-up arms and accessories will be available in brochures and from sales staff on the stand.

Sound Incorporated on Stand E9 is the new distributor for Dynaco products, manufacturers of a range of kits for constructing amplifiers, tuners and loudspeakers. An amateur kit constructor will be on the stand throughout the show and will be making either a Dynaco SCA80Q integrated amplifier or an FM5 tuner unit. Kits average £125 and visitors to the exhibition will be able to judge the degree of skill needed to complete the kits. At the end of each day the work done by demonstrators, none of whom will have had any previous experience in electronic construction work, will be presented to those who make them. Working models of Dynaco kits will also be on display and the company is also making an offer to Audio Fair visitors who buy two pairs of speakers for quad sound to buy a QD1 quad sound adaptor kit worth £1.94 for a single extra penny!

If you are in buying a new pair of headphones, the **Koss** on stand C3 is the place where you should head for. Those

of you that have been to the Audio Fair before will remember Koss for their rows and rows of dangling headphones to try out.

This year, I understand, will be no exception and they have added a few more 'phones to the range.

One that particularly interested me was the world's first stereophone with variable response controls. This allows the listener to fine tune the frequency response to suit his/her own listening preference. Called the Technician/VFR it delivers a frequency response from 10-22,000 Hz and recommended retail price is £40 plus VAT.

Toshiba can be found on Stand B7 and will be presenting its new SM-3500 Music Centre, combining long, medium and VHF radio, two-speed belt-driven turntable with magnetic cartridge, and a Dolby cassette deck with automatic shut-off, cue and review facility and automatic CrO2 switching. Output is 12 watts RMS per channel. Recommended price is £310.

Another newcomer will be the **SM-2200 Music System**, to be priced around £245.00, including loudspeakers. Giving 2 x 15 watts RMS output, the unit features a two-speed belt-driven turntable with magnetic cartridge and auto-return, and a radio covering long, medium, short and VHF wavebands.

Among other units on show will be Toshiba's other 1975 introductions — the SM-3200 Music Centre and the SM-5200 Music System, both priced at a VAT-inclusive £283.50 excluding loudspeakers, and the SP-6000 "Boston" four-channel system, at £475.00, including four speaker enclosures.

That concludes our preview look at this year's International Audio Festival and Fair. I would recommend that you take some time out between October 20th and 26th to go down to Olympia.

And if you do go, don't forget to visit Script Publications on Stand E15.

Toshiba SM-3200 Music Centre



NewsNewsNews

CAROLINE DJS FINED

SIX DJ'S appeared at Southwark Magistrates Court on September 18th charged with offences under the Marine Broadcasting (Offences) Act 1967. They were Rudi von Exdorf (Penthouse Park, London, Andrew Campbell, disc jockey) of Southwark, John B. Mair (disc jockey) of Peterhead, Scotland, Vincent Baker of Brentwood and two localmen Arthur Ord and Vincent Ferguson, both of Southampton.

The case against Rudi von Exdorf and Vincent Ferguson was adjourned until Thursday.

Andrew Campbell, Dawson and John B. Mair pleaded guilty to being disc jockeys on board the radio ship *Marine One* and were fined £100 plus costs.

Vincent Baker pleaded guilty to broadcasting Radio Caroline on September 26th 1974. He was also fined £50 costs and ordered to pay £50 towards his legal costs.

Arthur Ord pleaded not guilty to broadcasting the *Mi Amigo* on September 26th and guilty to broadcasting disc jockey Dave Owen on the ship back to England. He was fined £25 costs on the second charge.

A report of this case and the trial of October 9th can be found in *Wave* length, published September 16th, price 30p.

Swansea's First Birthday

SWANSEA SOUND celebrates its first birthday this Tuesday, September 20th. The South Wales independent station will be featuring a number of special on-air programmes and a party for the day.

After a year on the air, the station is still very busy as far as business is concerned. It will be interesting to see if Swansea Sound, one of the first of the smaller ILR stations - has made a profit-making or financial edge. Several of its bigger brothers have made heavy losses. Rumours indicate that the station has done very well, probably because of sensible management and enthusiastic team work on the station.

A new Swansea Sound 257 jingle package will start this week. It was made by EMI/SWA, who have made the jingles for Chelms, Hullam, Forth, Pennine and Plymouth Sound.

Night Rock for Radio 1

LATE NIGHT rock returns to Radio 1 this month - and in stereo. John Peel presents an 11pm to midnight show every Monday to Friday.

Howard Newby, BBC's Director of Radio Programmes told Radio Guide: "We are doing everything we can to meet the needs of listeners within the limits of the economies we made in January."

Until the end of last month, Radio 1 carried Radio 2 programmes from 7 pm to 12 am but in the new Autumn weekday schedules for both networks, Radio 1 breaks away at 11 pm for John Peel's programme and closes down just after midnight.

Derek Chinnery, Head of Radio 1 said, "There has been a terrific demand for the restoration of the late-night rock slot on Radio 1 and it has been brought back at the earliest opportunity. The changes do not restore any air time cut in January's economies. All we have done is reshuffle the number of hours now available."

Another weekday change on Radio 1 sees Dave Lee Travis presenting a new Monday to Thursday pop programme from 4.30 pm to 5.45 pm while on Friday *Rosko's Round Table* fills the same slot. The evening edition of *Newsbeat* will now be heard at 5.45 pm and Radio 1 will merge with Radio 2 an hour earlier, at 6 pm. On Saturdays Paul Gambaccini introduces a new series of 90 minute programmes which will include reviews of the American pop scene and Sunday's Radio 1 Request Show will now be presented by Anne Nightingale between 3-5 pm. Jimmy Savile's popular programme *Speakeasy* makes a return, while a new series of *Sounds on Sunday* begins on October 5. Radio 1's search for the 'Mastermind of Pop' starts again on December 7 with *Quiz Kid '76*.

Pennine on the Air

PENNINE RADIO, Britain's 14th independent local radio station was launched officially at 6 pm on Tuesday, September 16th 1975. The new station serving Bradford and West Yorkshire will broadcast for 19 hours a day starting at six each morning.

A £10,000 launch promotion preceded the first week's transmissions, and included advertising on television, in newspapers, on posters and buses. Pennine's weekday programmes start with a three hour breakfast show hosted by ex-pirate, ex-BBC, ex-Pleasance Radio deejay, Stevie

Merrike. That's followed by *The Morning Programme* with the former LBC star Stewart Francis.

Every day at 12.30 there's a fifteen minute news break presented by Tony Cartledge and Stephen Harris. Stephen Harris, the deputy news editor, was on the original Committee for Radio Bradford which was started several years ago with the view of establishing an independent radio station. From that Committee, Pennine Radio emerged.

The afternoon programmes are presented by Roger Kirk (12.45 - 4) and Julius K. Scragg (4 - 7). Later in the evenings there's a one-hour phone-in and a 15 minute Asian Magazine Programme. Specialist music is broadcast from 8.45 - 10 pm and then Liz Allen takes Pennine's listeners through to closedown at one.

Pennine Radio broadcasts on 235m (1277 kHz) medium wave and in stereo on 96.0m MHz VHF.

Beacon Progress

BEACON RADIO 303 has now purchased suitable premises for its offices and studios on the Tottenhall Road, Wolverhampton.

Following the appointment of Edward J. Veale and Associates as architects and acoustic consultants, application for planning consent was granted by the local authority. Jay Oliver, Chief Executive of Beacon, said, "I feel we have been very lucky in finding such an interesting and suitable building that will provide our staff with unusually pleasant surroundings, which can only be a positive influence on our 'on-air' sound".

Equipment for the studio will be supplied and installed by Alice Stancoil Limited, who have already supplied services and equipment to a number of Independent Local Radio stations throughout the United Kingdom.

Allen Mackenzie, Beacon's Programme Controller, started work on the 1st September and his first task is to review all of the job applications that have been received by Beacon.

Two More ILRs This Month

TWO NEW independent stations should take the air later this month. Their official on-air dates had not been announced when Radio Guide went to press, but IBA test transmissions have already started. The stations are Radio Victory (Portsmouth) on 257 metres (1169 kHz) MW and in stereo on 96.0 MHz VHF; and Radio Orwell (Ipswich) on 257 metres and in stereo on 97.1 MHz VHF.

Downtown Radio

DOWNTOWN RADIO 293 is to be the name of the independent local radio station for Belfast. The station is building its own studios in Newtownards, County Down, in Northern Ireland. A pre-built building for the administrative block is nearing completion, and all other work is progressing on schedule.

David Hannon, the Managing Director, told Radio Guide that the name Downtown Radio 293, had been chosen as they did not want to over-identify with the area geographically. The station will be serving a population of just under a million people in and around Belfast.

"As an Irishman," said Hannon, "I will be extremely disappointed if we are not on the air by next St. Patrick's Day." But the IBA expect the transmitters to be ready before the end of the year.

The station will probably be mostly Middle of the Road. A recent survey showed that Northern Irelanders are hungry and thirsty for Country and Western. C & W came 'streets' ahead of any other type of music, so Downtown's programme planners will be bearing that in mind.

"Because of the Northern Ireland situation," continued Hannon, "keeping people up to date with what's happening is more important in this area than it is for any other station. We must have very efficient news operation."

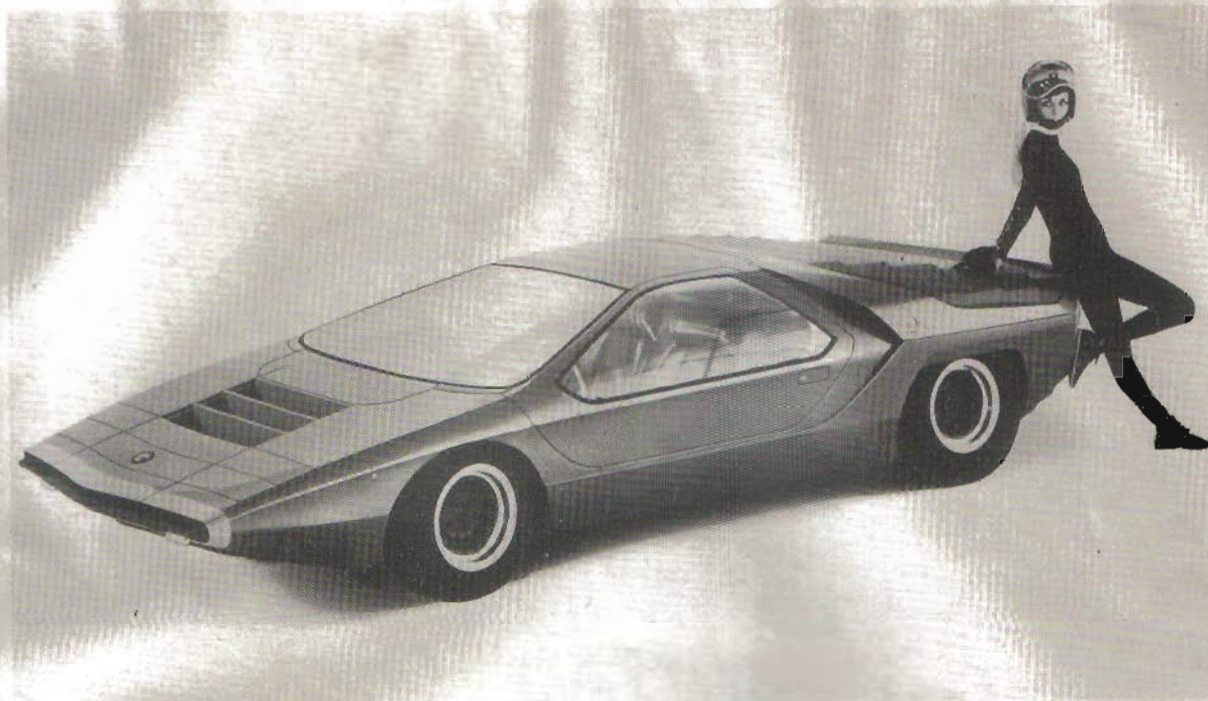
Code Revised

THE INDEPENDENT Broadcasting Authority has revised its code of advertising standards and practice. The code, which applies to both radio and TV commercials, has been tightened up.

The main amendments deal with comparative advertising, the advertising of alcoholic drink, children, and medicines in advertisements. In all commercials for toys, games and similar children's products, the cost must not be minimised by use of the words "only" and "just."

Comparative advertising with named competitors will in future be allowed, but subject to strict controls. Competitions designed to promote drink will not be allowed in advertisements.

The IBA is required by law to prevent advertisements being broadcast that are likely to mislead. It draws up, and reviews from time to time, a Code of Advertising Standards. Copies of the Code are available to the public free of charge from the IBA, 70, Brompton Road, London, S.W.3.



How to make advances in your car

Any radio engineer worth his salt will tell you the most exciting advance ever made in a car is the Philips RN712.

The size of a car radio alone, it combines an AM and stereo FM car radio, a cassette stereo player and a cassette recorder.

It has over 1,250 electronic components – about the same as in three full-size TV sets.

The receiver solves for the first time interference problems on FM. Research engineers spent two years developing the Philips Interference Absorption Circuit – a 40-component piece of wizardry that eliminates ignition interference from passing cars . . . and minimises the need for own-car suppression. This advance gives Philips a world lead in sound quality.

No other system is so versatile, so convenient, so good looking, or gives such superb reproduction. Here are just a few of the 23 most important features.

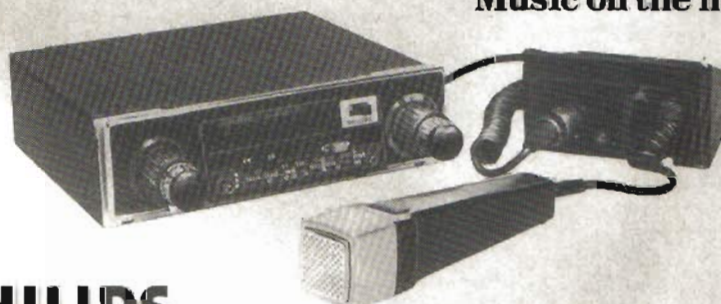
World's easiest tuning. So you can keep your attention on the road, Philips developed the unique Super Turnolock tuning system – one button that selects any six stations, changing wavebands automatically.

The cassette stereo player takes Musicassettes, by far the biggest range of ready-recorded stereo tapes, or cassette recordings you've made yourself.

The cassette recorder makes monaural recordings direct from the radio or from the specially developed microphone for use in cars. Recording level is automatic. There's electronic control to keep tape-speed constant. And the fast wind/rewind control holds for short runs, or locks-on.

The RN712 simply bristles with advanced features. For details write now to Philips Electrical Ltd., Dept SP, Century House, Shaftesbury Avenue, London WC2H 8AS.

Music on the move



PHILIPS





JOHNNY NASH

The artist...The songwriter...The producer
now has a new album
'Tears On My Pillow'

also on tape  69148

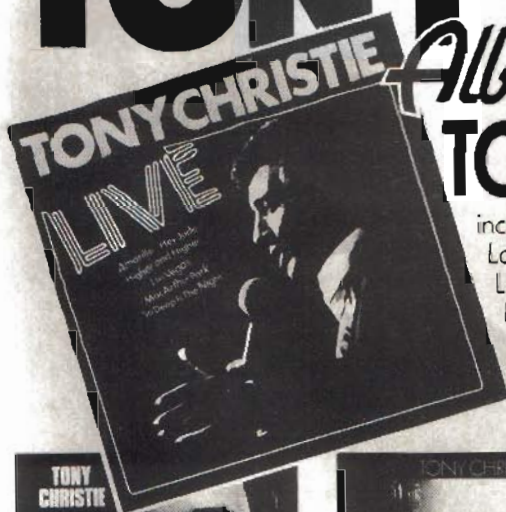


Includes his
new single
'Let's be friends'
CBS 3597

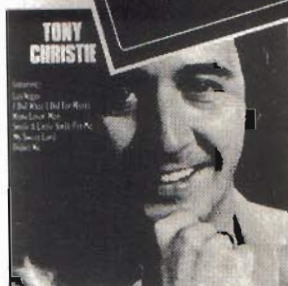
T H E TONY CHRISTIE

Album Collection

TONY CHRISTIE 'LIVE' MCF 2703



including Avenues and Alleyways · You've Lost That
Lovin' Feelin' · Ol' Man River · If It Feels Good - Do It ·
Las Vegas · Don't Go Down To Reno · I Did What I
Did For Maria · MacArthur Park
Didn't We · Amarillo · West Side Story (Medley) ·
Higher and Higher · Help Me Make It Through The
Night · So Deep Is The Night · Hey Jude · Land Of A
Thousand Dances



Tony Christie
MCF 2524



With Loving Feeling
MCF 2505



It's Good To Be Me
MCF 2534



From America - With Love
MCF 2577

MCA RECORDS

Jason Wolfe's Discorama

'JINGLES', ON the corner of Old Brompton Road and Warwick Road, Earls Court, London, is a Truman's Pub which has been completely redesigned specifically to cater for the disco business.

Three quarters of the premises have been allocated for the disco and the remainder is a rather pleasant saloon bar for those who want to get away from the music. The pub has been purpose built, complete with sunken dancing area and tables surround the dance floor so that spectators can just sit and drink.

Brian did the honours showing me around, so it's thanks to him that I am able to put pen to paper this month; although the smooth and efficient running of this particular 'Jingles' is the responsibility of Ray and Diane Middlemas, with the assistance of Brian and Bob.

'Jingles' hours of opening are 7.30 to 11.00pm. The prices of drinks are not extortionate considering the very high quality of entertainment. The price of Gin or Whiskey is 27 pence a shot and a pint of excellent Tuborg lager is 34 pence.

As for admission charges there doesn't seem to be much stability, but again, at the time of writing, there is no charge to get in during the week. At the weekends there is an admission charge of 25 pence, which shouldn't strain too many pockets. The atmosphere, I found to be good,

despite the fact that I called during the week, when there tend to be less people out and about.

At this point I feel that I should mention that anyone intending to visit this excellent and inexpensive disco should first check to see if there are any special events or exhibitions on at the Earls Court Exhibition Hall, such as the Royal Tournament. At these times the disco does tend to get full very quickly, so go early or wait until another time, when there are no events on at Earls Court.

The equipment at Jingles is supplied and maintained by a company called Bacchus, and I must say that it is of a superior quality, it is custom built for Bacchus by a firm in Cambridge. There are three turntables and the speakers give an exceptional performance for this type of disco.

The high standard of equipment is certainly not the only reason for my praise of the disco. DJ Tony Gillham, is a professional and has certainly not wasted the nine years that he has spent as a jock. He has personality, a good voice and obviously enjoys his work. He doesn't work at his Jingles every night, but normally is there Monday, Thursday and Friday. However, Tony himself told me that all the DJs working for Bacchus and Jingles are of a high standard — and if he says it, I believe it. So it won't matter which night you choose to go, the quality will be the same.

An interesting, although not surprising piece of news to emerge from this interview was that Tony Gillham has another job working for UBN, that's the United Biscuits Network radio station extraordinaire. He does a daily slot, Monday to

Friday, from 1.00pm to 5.00pm, entertaining thousands of employees of the United Biscuits Company at their factories all over the country. Prior to working for UBN and Bacchus, Tony was a DJ in Denmark for two years. The music in Jingles is predominantly soul with just an occasional touch of rock 'n' roll thrown in. It must be said that Tony objects quite strongly to playing even that little rock 'n' roll, which is about the only fault that I can find with him. Anyone who hates rock 'n' roll that much can't be all that good!

I'm delighted to say that there are other Truman's Jingles, for example The John Bull in Chiswick High Road, and another at what used to be The Gateway in Luton. The standards I am sure are the same in all their discos since Bacchus cater for all of them.

So I think that Truman's are to be complimented on choosing Bacchus and that Messrs. Read and Lea, who I understand are Bacchus, are to be equally complimented for providing some quality in these days of so much rubbish.

Finally, just before I sign off for another month, I would like to mention that for those with a little more money, and a taste for the good life, Bacchus also provide the disco facilities in the Cunard Hotel, Hammersmith.

Dick Saunders Speaks Out on 205 mw

RADIO MONTE CARLO
Nightly 12 a.m. Tuesday 11 p.m.

Not so much a programme
More a way of life

Write for your free copy of the NEW !!! Living Testament to — Dick Saunders, 3A North Street, Hailsham, Sussex.



The David M Gotz Album Review



JETHRO TULL — Minstrel in the Gallery, Chrysalis CHR 1082

It remains to be seen, but I hope that Ian Anderson and Jethro Tull go down in Rock history as one of the most original and intellectually pleasing bands to record. Album after album, Mr. Anderson arrives at new and uncharted lyrical territories and exploits them. He's been the same now for a good four years, and I continue to support him with unending artistic quality and excellence of performance. This latest offering is a symbol of quality, one that demonstrates that a band as good as Tull is capable of providing fine entertainment in an ever-changing stream. If you like Jethro Tull by all means listen to this record, and for those of you who never had the time for this band now is the moment to check it out.

Suggested Tracks: "Cold Wind in Valhalla", "The Wind Sings in the Dancer", "Requiem", "Baker's Wife".

THE LIZZY — Fighting, Vertigo 6360 121

Probably the best Lizzy record to date, the two-piece line-up of Scott Gorham and Brian Auger has developed into an excellent sound for this Irish rocking band. Two things set this band ahead of most of the other rockers: the excellent vocals of Phil Lynott and the challenging beats and melodies of Auger. The songs are short and tight, they don't go into extensive solos, and their arrangements build, change and constantly surprise the listener with fresh riffs. Little more can be added to what I have said; I hope the band will continue to produce this excellent standard in the future.

Suggested Tracks: "For Those Who Love To Live", "Suicide", "Wild One", "Fighting My Own Fight", "Spirit Slips Away", "Ballade Of A Hard Man".

BUDGIE — Bandolier, MCA MCF 2723

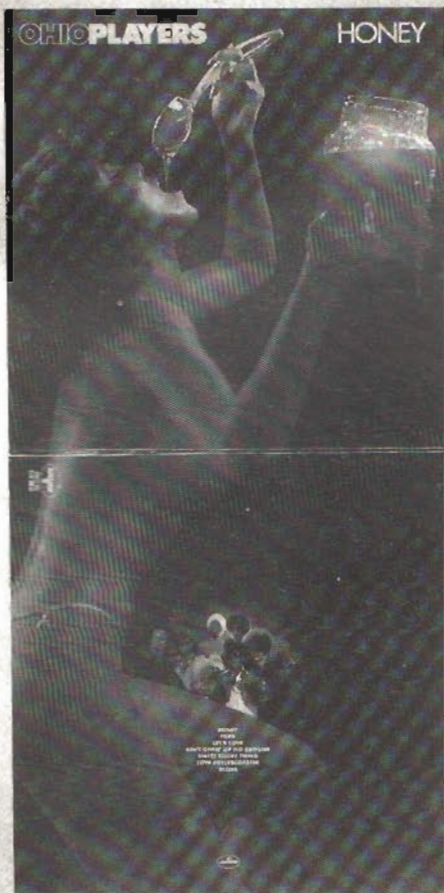
Not especially impressive, this Welsh trio continue to turn out solid hard-rock thunder. For the most part this music is very simple and predictable, only on rare occasions do the breaks and transitions involve any particular skill. Certainly this album will be well received by their regular following, but I am not convinced that Budgie have anything special to offer. Like so many, this group must remain as just another average hard rock band until they can come up with a few more musical innovations.

Suggested Tracks: "Shipaway", "Who do you want for your love".

OHIO PLAYERS — Honey, Mercury 9100 014

These soulful men from that insipid state of Ohio have broken all the rules, and they've broken a lot of sales records too! They don't go into the studio equipped with slick professionally written songs and a full orchestra, they just go in and do their thing, and come out with the funkier stuff around. If you haven't experienced the Ohio Players music before, this is a good time to start. The feeling in their music goes from spine tingling soul ballads to foot stompin', mind blowin' funky rock frequently changing within one song. On this new album they have lots of their falsetto choruses and a couple of excellent sax solos by Satch. As much as I might try to describe how good this record is, I cannot, your body has to feel it to believe in it.

Suggested Tracks: "Honey", "Flopp", "Let's Love", "Ain't Givin' Up No Ground", "Sweet Sticky Thing", "Love Rollercoaster".



KANSAS — Song For America, Epic EPC 80740

A band of young Americans probably reared on Muddy Waters and The Yardbirds, with their music resulting in a heavy blues and rock outlook. Like most bands appearing from the heartland of America, these gents have a great deal of skill on their instruments, and come on with some very crushing hard rock. They have developed a great deal more consistency on this album than on their first released nearly a year ago. The main features are a very heavy rhythm section with some splendid fiddle, guitar and keyboard playing. As with their first they demonstrate their skill in producing some very fine melody lines in this driving rock style. Definitely a band to watch out for, certainly worth investigating if they appear live.

Suggested Tracks: "Down The Road", "Song for America", "The Devil Game", "Incarnado".



PABLO CRUISE — Pablo Cruise, A&M AMLH 64528

Some of the finest bands to appear in the last few years have made superb debut albums. If that fact remains true, Pablo Cruise will be around for some time to come. The musical quality and innovative skills of this band, are rare indeed. Their sound is a fusing of Latin American tempos with the smoothness of Californian light rock, similar in texture to It's a Beautiful Day. Throughout the vocal and instrumental qualities are beautifully balanced, going through a multiplicity of speeds and melodies. The music is based on the piano leads of Cory Lerios (formerly with Stoneground), and the silky smooth vocals of Bud Cockrell (formerly of It's a Beautiful Day). Here again is a splendid band which will probably go totally unnoticed in Britain, even though their skill and polished product should be praised by others besides myself. With a little luck a music director or two will pick-up on this band, and all of you will be able to hear this fine music on your wirelesses.

Suggested Tracks: "Island Woman", "What Does it Take", "Rock 'n' Roller", "Ocean Breeze".

EARTH, WIND & FIRE — That's The Way Of The World, CBS 80575.

Re-released after three months, I felt that I must review this excellent record. Just the other night, I saw E, W & F in concert and I cannot come up with enough superlatives to describe the performance. The record (their first) took only ten weeks to reach No. 1 in the US album charts and remained in the top five albums for a further ten weeks, a performance which can only be matched by the likes of Elton John or Paul McCartney. Beyond



Top Thirty Album Chart

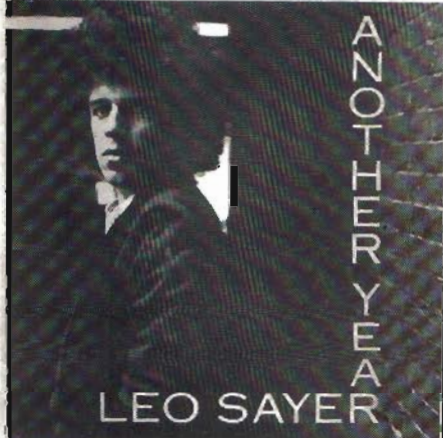
Statistics, this is one amazing band: they've combined mellow soul with progressive jazz and basic African beats. Funky, smooth, tight and very, very together; if you haven't heard this record, you are really missing some great music.

Suggested Tracks: "Shining Star", "That's The Way Of The World", "All About Love", "Yearnin', Learnin'", "Africano".

TITANIC -- Ballad of a Rock 'n Roll Loser, CBS 80786

This band transmits mixed reactions in me, their music is surprisingly fresh, but they lack really top vocals. In the course of the record they go through a very nice blend of acoustic rock, funky downbeats, and very heavy rock 'n roll. The music has an American flavour to it throughout, but the album was recorded in London and several of the members names have a distinct European look to them I've listened to the record which might have a cult following. I'm sure that if this band can hang in the business for a while longer their product is sure to improve with time.

Suggested Tracks: "Ballad of a Rock 'n Roll Loser", "Ricochet", "Gambler Dealer", "Don't Turn Around".



LEO SAYER -- Another Year, Chrysalis CHR 1087

A very dramatic album, both in the songs and how they are written and in the way they are performed. This is the third album by the boyish Sayer, again produced by Adam Faith, with the added musical assistance of Russ Ballard, the result is very carefully controlled. There are ten songs, all of which are tightly organized, lyrically and musically. Leo Sayer has developed into a very sensible songwriter and performer. Although his music sometimes is not particularly melodic, and his phrasing often jolts uneasily, his excellence as a singer/songwriter is obvious.

Suggested Tracks: "Bedsitterland", "The Last Gig of Johnny B. Goode", "On the Old Dirt Road", "I Will Not Stop Fighting", "Moonlighting", "Only Dreaming".

- | | |
|-------------------------------|----------------------|
| 1. Honey | Ohio Players |
| 2. Another Year | Leo Sayer |
| 3. Minstrel In The Gallery | Jethro Tull |
| 4. Wish You Were Here | Pink Floyd |
| 5. Atlantic Crossing | Rod Stewart |
| 6. Extra Texture | George Harrison |
| 7. All The Fun Of The Fair | David Essex |
| 8. Venus & Mars | Wings |
| 9. E. C. Was Here | Eric Clapton |
| 10. The Snow Goose | Camel |
| 11. Between The Lines | Janis Ian |
| 12. Red Octopus | Jefferson Starship |
| 13. That The Way Of The World | Earth, Wind & Fire |
| 14. Fighting | Thin Lizzy |
| 15. Basement Tapes | Bob Dylan & The Band |
| 16. The Heat Is On | Isley Bros. |
| 17. Straight Shooter | Bad Company |
| 18. Win, Lose or Draw | Allman Brothers Band |
| 19. Procols Ninth | Procol Harum |
| 20. Toys In The Attic | Aerosmith |
| 21. One Of These Nights | Eagles |
| 22. Cut The Cake | Average White Band |
| 23. Fandango | ZZ Top |
| 24. Free Hand | Gentle Giant |
| 25. Captain Fantastic | Elton John |
| 26. Mellow Madness | Quincy Jones |
| 27. Gorilla | James Taylor |
| 28. Rainbow | Richie Blackmore |
| 29. Ride A Cock Horse | Roger Daltry |
| 30. The Original Soundtrack | 10 CC |

Pick of the Playlists

Continuing our monthly look at playlists and charts around the country, we look at Metro Radio's Music Box for the week ending September 19th.

Sailing -- Rod Stewart
The Last Farewell -- Roger Whittaker
Summertime City -- Mike Batt
Moonlighting -- Leo Sayer
That's The Way I Like IT -- K C & The Sunshine Band
One of These Nights -- The Eagles
Like a Butterfly -- Mac & Katie Kissoon
Fool -- Al Matthews
Do It Again -- Steely Dan
Can't Give You Anything -- Stylistics
Pandora's Box -- Procol Harum
Best Thing That Ever Happened to Me -- Gladys Knight
Una Paloma Blanca -- Jonathan King
Boy Meets Girl -- Lulu
SOS -- Abba
When You're Young & In Love -- Ralph Carter
I'm On Fire -- 5,000 Volts
Hard Times -- Peter Skellern
Single Girl -- Sandy Posey
If I Can Show You I Can Dance -- Barry Blue
Fallin' In Love -- Hamilton, Joe, Frank & Reynolds
Gypsy Woman -- Brian Hyland
Games People Play -- Detroit Spinners

Just As Long -- Gloria Scott
Oh Boy -- Buddy Holly
There Goes My First Love -- Drifters
Mississippi Lady -- Greenback
Immortality -- Lesley Gore
Hold Me Close -- David Essex
I Only Have Eyes For You -- Art Garfunkel
Out of Time -- Rolling Stones
Fattie Bum Bum -- Diversions
Love In The Sun -- Glitter Band
The Snake -- Al Wilson

New Sounds

Just A Smile -- Pilot
Nappy Love -- Goodies
Whose Little Girl Are You -- Billy Ocean
One At Last -- Paul Simon/Rhonda Snow
Let's Be Friends -- Johnny Nash
Keep On Tryin' -- Poco
Only Sixteen -- Dr Hook
The Seaside Song -- Linda Lewis
Ain't No Way To Treat A Lady -- Helen Reddy
Woman Tonight -- America

DISCO EQUIPMENT REVIEW

ABOUT 7500 people visited this years National Disc Jockey Exhibition and Convention at London's Bloomsbury Centre. The two day event called DISCO 75 was presented by the National Association of Disc Jockies and was the second of their annual conventions. Although DISCO 75 was a considerable improvement on last year's event, the organisers left a lot to be desired. The organisers appeared to have put little thought into the planning or positioning of the stands and as no attempt had been made in any form of sound insulation between stands, it was often difficult to judge the performance of some of the equipment.

The highlights of DISCO 75 were supposed to be the official opening by Capital Radio's Kenny Everett and the introduction of the Dave Cash programme from the exhibition on the second day. Everett arrived late, and DISCO 75 had been well and truly open for a couple of days when he made his two minute opening speech. Almost within minutes of his address (and probably seconds after he had received his cheque), Everett left and was not seen again.

The second non-event on the Tuesday was *Cash On Delivery*. Three three hour programmes were broadcast live on Capital Radio but was a complete fiasco. The presentation was very bad and the equipment was breaking down. Cash showed no interest in the small audience in front of the stand and they showed no interest in him. When he started, there was a large crowd around him, but it gradually dwindled to a handful by the end of the programme. Considering Cash commented on where the broadcast was taking from, it seemed that Capital's listening power left much to be desired.

From what a number of people were saying and because of a pathetic display on the Capital stand, a most of the visiting DJs and probably left the exhibition with a left poor opinion of Britain's largest independent local radio station.

In spite of the bad organisation, full marks should go to the thirty odd exhibitors who struggled to demonstrate their goods under very noisy conditions. Several stands that were impressive displays of lighting and discotheque equipment. Although one DJ was overheard to say that everything looked basically the same, most manufacturers appear to have made an effort to present their goods originally.

One of the larger stands, was **Roger Squires**. They have just opened a new disco store in Manchester. At DISCO 75 they



Dave Cash — hardly an inspiration to budding jocks ...

had on display their full range of equipment and several new items including a dry-ice machine. At infrequent intervals the area around the Roger Squires stand was engulfed in a thick white clinging smoke. Directly opposite, was another stand occupied by **Disco Supplies**. All their disco equipment has an impressive glitter finish.

Dream Mood Lighting's range of equipment included the Dream Machine Lighting Computer. Other lighting exhibitors flooded their stands in a pool of colour. they included **Cerebrum Lights** with flexible light ropes; **Mushroom Disco Centre** with fuzzlights and a novel bubble machine and **Meteor Lighting** with probably the largest range of equipment featuring projectors from £27—£200.

Sound effects of police sirens, space noises and other electronic effects came from the **Aarvark Electronics** stand while **SIS** and **ISE** both demonstrated new jingle machines. For those disc jockeys that were also interested in offshore radio and jingles, **East Anglian Productions** had a wide range of items on sale. **Impulse** gave probably the most impressive display of disco items with the aid of Batman, Robin (who did a strip tease), Dracula and Frankenstein!

For the first time at a DJ convention **REW** demonstrated a videotape projection system for clubs, pubs and discos. Special one-hour shows of top discotheque personalities and stars were available for hire. The system enables a full-colour TV picture to be projected onto any wall!

Ben Cree, the organiser of the National

Association of Disc Jockies made a big profit from the event and is already planning next years' DISCO 76. He is hoping to hold it at the same hotel but next time it will be a three day event commencing on September 6th, 1976. Let's hope he organises it a bit better than this year and that all the exhibitors will present their excellent stands again. For those that missed DISCO 75 here is a list of the exhibitors so that you can write for information, leaflets, etc.

Dream Mood Lighting Ltd, 20 Constable Road, Rugby, Warks.

Parrot Electronic Products Limited, 203-269 Foleshill Road, Coventry, CV1 4JG.

Aarvark Electronics, 98a West Green Road, London, N15 5NS.

Dave Simms Music Products Limited, 1-5 The Grove, Ealing, London, W5 5DX. Beeskit Ltd., 536 Sutton Road, Southend-on-Sea, Essex, SS2 5PW.

East Anglian Productions, 7 Horsey Road, Kirby-le-Soken, Frinton, Essex.

Citronic Ltd., 7 Market Place, Melksham, Wilts.

Cerebrum Lighting, 168 Chiltern Drive, Surbiton, Surrey, KT5 8LS.

Disco Supplies, 244 High Road, Chadwell Heath, Essex.

Roger Squires Disco Centre, 176 Junction Road, London, N19 5QQ

ISE Sound Equipment, Eastcourt House, Eastcourt Road, Great Yarmouth, Norfolk, NR30 4JQ

Newham Audio, 52 Romford Road, London, E15 4BZ

SAI Ltd., Regent Street, Coppull, Nr. Chorley, Lancs.

DJ Electronics Ltd., 56 Queens Road, Southend-on-Sea, Essex SS1 1PZ.

Futuristic Aids Ltd., 104 Henconner Lane, Bramley, Leeds, LS13 4LQ.

Wyemminster Ltd., 21 Peveril Road, Itchen, Southampton, SO2 7FQ.

Meteor Lighting Ltd., Lamb House, Church Street, Chiswick, London, W4 2PB.

Mushroom Disco Centre, 193 Kentish Town Road, London NW5.

Jingle Singles, Roche Studios, Tremodrett, Roche, St. Austell, Cornwall.

SIS Ltd., 12 Military Road, Northampton NN1 3EU

Proops Brothers Ltd., The Hyde Industrial Estate, Edgware Road, Hendon, London NW9 6JS.

Highgate Electronics, 351 Archway Road, Highgate, London, N6.

Musicraft, 367 Edgware Road, London, W2 1BS.

M Jay Electronics, 90 Kingdate Gardens, Drighlington, Bradford, BD11 1EZ.

REW Group, 10/12 High Street, Colliers Wood, London, SW19 2BE.

RADCORD POSTAL BARGAINS

(RMG)

Ewhurst Road, Cranleigh, Surrey

Record & Tape Bargains — Send sse for list

If the album you want is not listed take 10% from the list price post free. For the cassette or cartridge price add 30p to LP price.

	RRP	OURS		RRP	OURS
Elton John			Led Zeppelin		
Empty sky	2:36	2:00	1st album	2:79	2:37
Tumbleweed Connection	2:36	2:00	Vol 2	2:79	2:37
Madman across the water	2:49	2:04	Vol 3	2:99	2:54
Dont shoot me	2:49	2:04	Vol 4	2:99	2:54
Carabou	2:49	2:04	Houses of the holy	2:99	2:54
Greatest hits ...	2:49	2:04	Physical graffiti	2:99	2:54
Goodbye yellow brick road	2:49	2:04			
Captain fantastic	2:49	2:04	Average White Band		
Pop Chronic (dble German)	2:49	2:04	Cut the cake	2:99	2:54
Yes			A.W.B.	2:99	2:54
Tales from topographic oceans	4:99	3:99	Alex Harvey		
Yes songs	6:49	5:25	Tomorrow belongs to me	3:10	2:63
Yesterdays	2:99	2:54	10cc		
Close to the edge	2:99	2:54	Original sound track	3:10	2:63
Fragile	2:99	2:54	Amon Duul 11 (2)		
Yes album	2:79	2:37	Hi Jack	2:99	2:54
Time & a word	2:79	2:37	Gladys Knight		
Yes	2:79	2:37	I feel a song	2:45	2:08
Stylistics			Van McCoy		
Rockin' roll baby	2:63	2:25	Disco baby	2:75	2:35
Stylistics 2	2:63	2:25			
Lets put it all together	2:63	2:25	Postage 1 LP-20p, 2 LPs-30p, 3 LPs-40p, 4 LPs-		
From the mountain	2:75	2:35	50p, 5 or more LPs-60p.		
Best of ...	2:75	2:35	Free Radio Singles 60p		
Thank you baby	2:75	2:35	Caroline		
Doobie Brothers			Man of action		
Stampede	2:90	2:47	Peace		
Rolling Stones			Soul coaxing		
Made in the shade	2:99	2:54	Kid		

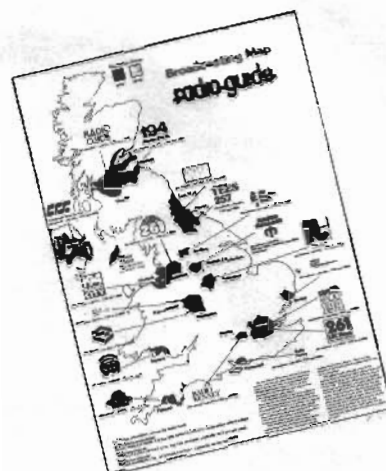
All UK singles 55p P&P.

Pre-1968 Offshore radio tapes wanted. Top quality only. Good Prices paid.

Send details of tapes to Colin Lees, 50 Hempstead Road, Watford, Herts.

Colour photos of Radio Caroline, Veronica, Atlantis and RNI available from 157, Coates Way, Garston, Watford, Herts. Send sse for lists.

THE RADIO GUIDE BROADCASTING MAP



The coverage areas of Britain's twenty commercial radio stations are shown on this map, specially produced for the Radio Guide. It also includes details of the wave-lengths and frequencies of the stations.

Price: 50 pence (plus 15 pence postage) Ref: WP/2

Script Publications Ltd, PO Box 400, Kings Langley, Herts.

NOW HEAR THIS! THE WHOLE TRUTH



**Bishop S. McDowell Shelton, Apostle and Pastor of:
The Churches of the Lord Jesus Christ of the Apostolic Faith**

Tune in Around The World and write to:

**BISHOP S. MCDOWELL SHELTON, APOSTOLIC SQUARE,
PHILADELPHIA, PENNSYLVANIA 19146 U.S.A.**

RADIO LUXEMBOURG

6090kHz—49.2m
Sunday 22.00—22.30 GMT
Monday 21.00—22.00 GMT
1439kHz—208m
Sunday 4.15—4.45

RADIO AMMAN

7155kHz—41.92m
Saturday 17.45—18.15 GMT

RADIO SRI-LANKA

15120kHz—19.84m
11725kHz—25.00m
6075kHz—49.38m
Friday 3.30—4.30 GMT

RADIO MALDIVES

4740—63.29m
Saturday 17.00—18.00 GMT



AUDIO FAIR '75

— The sound experience of the year

Choose the right hi-fi and you're constantly rewarded. Choose the wrong hi-fi and you live with a costly mistake.

Audio '75 helps you arrive at the right buying decision, by bringing together under one roof, the finest equipment for you to see, hear and compare.

Audio Fair '75 lets you become acquainted with new products, new ideas and new refinements in your price range. Don't miss Audio Fair '75 — it could save you a lot of money and anxiety.

Sponsored by **THE OBSERVER**

THE 1975 INTERNATIONAL AUDIO FESTIVAL & FAIR.

OLYMPIA · LONDON · 20th-26th OCTOBER.

Admission 75p (live-theatre show FREE)